



Photograph Courtesy of Paul D'Alessandro



Staff Phot.

# Near Riot Rocks College Night

By Tracy Marion

Approximately 75 to 100 people watched the alleged assault of two Fitchburg State Campus Security officers Saturday night, November 21 at the Townhouse apartment.

It is Dean of Student Life, Dr. William Donohue's concern that so many students watched but did nothing. In the episode, two Fitchburg State College students, says Donohue, were taken in by Fitchburg Police officers, for intoxication. Four non-F.S.C. students were arrested on charges of assault. Daniel S. Flynn, Director of Community Relations at the college, said "The facts of the assault will be determined in a civil hearing." Because they are not F.S.C. students, the college's judicial board does not handle that case. There has been a hearing of the Housing Judicial Board, which determined the action taken against F.S.C. students involved. The decision, made Dec. 2, is not being made public. The final decision was made by Marcia Kelly, resident director, and is appealable to Bessie Parmisciano, director of housing at the college.

"Students are responsible for their guests," says Donohue. He feels that an increased number of guests has led to an increase in problems on campus. "And", he says, "it

won't be tolerated!" He says "The college is concerned and embarrassed about what happened."

To the question, "Do you think the situation would have been changed if campus security were armed at the time of the incident?", Donohue replied, "I don't think the alterations would have been changed at all. Nothing happened that would have caused them to draw weapons. It was something that would have occurred anyway and might have been made worse if they had guns."

Linda Swears, Townhouse Apartment Resident Director, gave an eyewitness account of the episode.

The trouble started on the first landing of Townhouse Apt. 201. Linda heard yelling from her apartment, told her desk manager to call campus security, then went over to Apt. 201. On the first landing was a crowd of about 25 people. One student, who was one or two steps down from the crowd, was yelling at someone in the crowd, who was yelling back. Both were being restrained. It ended in a struggle. Both fell at Linda's feet - one disappeared, the other, Paul Pulowski, fell on his back. He seemed dazed and was helped up. It was at this point that campus security arrived. They talked to

Paul about going to the hospital, but Paul ended up walking away with his roommate.

A short guy, with short dark hair and wearing blue jeans began yelling things. At this time, 20-30 people were gathered around. Bob (FSC officer Robert Shakarian) to the male, said "We've had enough of you, you're coming with us." Steve (FSC officer Steven Creamer) put him against the cruiser and tried to handcuff him. Friends of the guy they were trying to cuff were trying to get the officers to let him go. Bob tried at this point to call on his radio for the FPD. The guy broke loose and ran over the stone wall at the townhouses. Steve, going after him, caught him in a diving tackle. Bob went to help Steve, who was approached by two guys. One kicked Steve in the back.

At this time FPD arrived, pulling people from the officers, hitting with billy clubs. Within about 1 1/2 minutes, FPD had things under control.

Because Linda was busy trying to keep the crowd back, and trying to get help, she says that she caught bits and pieces of the episode.

Linda felt that if campus security had tried to get the crowd to back off, if they could have gotten the first guy in the car, the situation would have been under control. She heard this

comment made by someone in the crowd before the FPD arrived: "Oh, they (campus security) can't do anything to you. What are they going to do, hit you with their penlights." Says Linda, "I think the kids in the crowd making the comments they did aggravated the situation." She felt that the alleged assailants were made aware that they could get away with more and that there wasn't much campus security could do about it.

What concerns Linda was the fact that very few F.S.C. students came to help. One student who did help is Gino Ellison. Linda commented that he was very helpful in trying to keep the crowd back, and he also tried to get people off of the campus security officers.

It also bothered Linda that so many people took the other side. She felt that campus security handled the situation the only way they could. She didn't understand why people were jeering at them. "They obviously hadn't seen the whole thing."

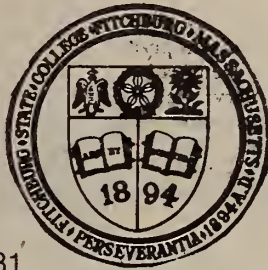
Linda was surprised at how people watching the same situation can see it so differently. "I guess it all depends on your perspective; how you look at things."

It was unlike anything I've ever seen before, and I hope it never happens again," says Linda.

## RHETORIC

Vol. 8 No. 7

December 10, 1981



## Mara Says Guns Would Have Made It Worse

By Doug Desjardins

Fitchburg State College President Vincent J. Mara stated in an interview on Monday, Nov. 30 that he feels Campus Police carrying guns would have only made matters at the Nov. 21 Townhouse fracas worse. "I still believe that guns don't belong on college campuses," noted Mara, "weapons would have only made Saturday's incident worse".

On the altercation itself, Dr. Mara felt that the blend of a group of FSC students and several out of town guests created a situation which blossomed out of proportion. "It was by no means a riot", said Mara, "it was just a relatively small incident which got out of hand". "It was basically a problem of a group of kids from another school coming here to raise Cain".

Mara also cited students present at the conflict as major protagonists to the situation. "Students hanging around goading the Campus Police during the incident are also to blame", asserted Mara, "These kids have to remember they have responsibilities as students of this school."

to be pretty nice people".

Comments  
Don Clarke:

The Campus Police came into the scene and cuffed one of the main troublemakers, that's when the trouble started. When the crowd Fred Abraham:

The two Campus Police were really overwhelmed by the crowd. I don't think that their carrying guns would've done any good in this situation but nightsticks would've helped, they were really pretty defenseless.

A court date has been set for Dec. 17, 1981.

## Students Views of Brawl

By Skip Dextraze

Saturday Night, November 21, 1981. Witnesses at the student Townhouses say that a fight broke out between male members of this college and visiting friends from another college at a student party located at one of the Townhouse apartments. This fight was allegedly started over some remarks the visiting students made concerning female students at Fitchburg State. The visitors were asked to leave at which time they refused and a fight broke out, in the course of which, two students were knocked down a flight of stairs. Campus Security was notified, and upon arriving at the

One officer had wrestled one of the students to the ground and was about to handcuff him when the student broke away from the officer and began running from him. The campus security officer proceeded to give chase, and again wrestled the student to the ground. The He then proceeded to bring the apprehended student to the car of a Fitchburg police officer which had arrived on the scene.

One eyewitness to the entire event states, "I feel the Campus Police did a good job of handling the initial situation which could have been a lot worse if guns had been involved, yet I was amazed at the city officers treatment of the students and their treatment of the Campus Security officers who I always thought

CAMPUS POLICE  
FITCHBURG STATE COLLEGE  
FITCHBURG MASS. 01420

Phone 345-2151  
Ext. 111

2 FSC Officers Hurt In Brawl

FITCHBURG - Two Fitchburg State College officers were injured in a melee between students and police officers outside a townhouse Saturday night.

The officers, who were not carrying guns, were injured by a crowd of students who were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.

The students, who were not carrying guns, were trying to break into the townhouse.



# What Could Happen Next Time?

Are guns a deterrent? Would the four Weymouth youths involved in the November 21 disturbance at the Townhouses have even considered an attack on two armed officers? There is a great possibility that they would not.

If the Fitchburg State College Campus Security force can't adequately protect themselves, how can they protect the college community?

In Saturday's incident the officers were injured to such an extent that they needed treatment at Burbank Hospital. They were unable to return to duty for a week and a half.

But, what about next time?

The college community has come to depend on Campus Security for protection. They deter come and safeguard the college community. Until this summer they have always carried designated police weapons.

These police officers are trained and qualified to bear arms, yet they cannot carry them as ordered by FSC President Vincent J. Mara. This is a slap in the face to these officers,

who now no longer have the tools needed for every category. They have all attended the Massachusetts State Police Academy Basic Training Course and have continued their education by taking college courses or criminal justice programs. All officers were required to qualify until Mara ordered the weapons removed.

According to the college Director of Community Relations, Daniel S. Flynn, Campus Security is still required to carry out their duties as always.

Sure, Campus Security can call the Fitchburg Police Department in to assist when warranted. But they have the entire city of Fitchburg to patrol. Just consider their delay of arrival time Nov. 21, time enough for officers Creamer and Shakarian to sustain injuries.

What can Campus Security and the college community expect the next time a Saturday night like this past one occurs, and unarmed officers become victimized by the very violent crime they will be trying to stop?

C.A.N.

## A Good Word

"Why doesn't someone do something about the crime situation?"

"Where are the police when you need them?"

"People today are too apathetic!"

These common complaints are often exhaled with cigarette smoke by someone relaxing in an easy chair, or proclaimed by an angered citizen while continuously pounding his fist on the coffee table.

These people seem to get great satisfaction from complaining and griping. Have they forgotten the even greater satisfaction that comes from contributing to a solution? Granted there is always room for constructive criticism, but pompous dissertations on the ills of society should be filed away in the attic next to the dusty magazines and old love letters.

If the complainers would only clean their glasses and walk away from their podiums, there is a good chance that they might see many of the citizens involved in projects to improve the community. On this campus they don't have to look very far because there are several organizations that exemplify the motto: "Actions speak louder than words."

## Feeling the Blues

To the Editor:

Walking to and from McKay (which I do every other day) can be long and tiresome. Yet, if one takes in the scenery, it can also be an "eye opener". Take, for example this small, but subtle change of scenery encountered just recently.

Once upon a time, there were two or three houses across from Weston. They were moved, leaving a mudfield for people to park their cars in. This summer, that whole section of land between Herlihy and Ross Street was cleared, leveled, blacktopped, painted, and lit up. That's right - a parking lot so that more students would be able to park there.

As I was saying, a "walk in the park" can be very eye-opening. Since this is the beginning of the Holiday Season (as of the printing of this letter), it is a worldwide custom to exchange gifts and eat turkey. Well, what do you suppose we students get as a gift from F. S. C.? A change in sign colors for one of the parking areas across from Weston. Now instead of "seeing red", we are "feeling the blues". In other words,

students are no longer allowed to park in this middle section - only faculty. What a turkey! To top it off, this section is now roped off so that nobody encroaches this "sacred area".

I put to you readers - students AND faculty this question: Why is it that when we hear claims that the "parking situation is improving" (President Mara's speech during Fall Convocation, Sept. 30, 1981), we see more blue signs than red ones? Is it a sudden increase in faculty members? (We ARE in the "Age of 2-1/2"). Or is it merely another way of making more money through fines if anyone other than faculty parks there? Or is the situation improving for faculty members?

Think about it. When you do, please contact your S.G.A. representative, and/or President Mara during any one of his Monday afternoon "Open Houses".

Robert P. (Bob) Walsh  
Class of 1982

## THE RHETORIC

Editor - in - Chief:  
Catherine A. North

Features Editors:  
Kelly Breen  
Amy Bonvouloir  
Arts/Entertainment Editor:  
Chris Coleman

Sports Editor:  
Doug Desjardins

Advertising Editor:  
Beth Boyson

Photography Editor:  
Dave Clifford  
Copy Editor:  
Joe D'Eramo

Staff:  
Chris Bednarski  
Bob Frederico  
Donna LeCourt  
Skip Dextraze  
Tracy Marion  
Laura Marshall  
Anna Papillon  
Jim Seymour  
Shaun Raouine

Gary Richardson  
Rick Rockwood  
Kathy Rodwell  
Bob Salvatore  
Nathan Somero  
Ann Marie Iseovich  
Clayton Wetherby  
Steven Vogelsang  
Faculty Advisor:  
Peter Dwens

The RHETORIC is published every other Thursday of the school year by and for the FSC community. Distributed free on campus, funding is supplied by the students as appropriated by the Student Government Association and by advertising revenues.

All students are invited to submit articles for publication. All copy submitted should be typed, double-spaced, and received prior to the designated deadline. The Editorial Staff reserves all editorial rights, including rejection and editing of all copy at their discretion. Those who wish to reproduce portions of the RHETORIC are urged to credit the authors and publication. Advertising rates are available upon request.

Typesetting and printing by RENE PRESS, INC.

## Letters to the Editor

To the Editor,

As a member of the senior class, I felt compelled to write after reading a Letter to the Editor in the Rhetoric's last issue that was written by Chuck Krysiemiel.

I was very dismayed at most of the comments made by this student. Instead of looking at the many positive aspects and changes of the Rhetoric, it seems to me that he lodged a personal attack against it.

The fact that the date of publication was missing from one issue does not prove that the Rhetoric staff "is of the caliber that cannot plan time according to a calendar." Errors occur and we are all guilty of making mistakes at one time or another in our lives. Some of the comments made about the importance of stories were not well thought out. Fitchburg State College students come from a wide variety of backgrounds and therefore, have a wide variety of interests. What is of little importance to some people is of great importance to others. In reference to the comment made about articles written about safety in the members of the

college community, if you read the November 5, 1981 issue of the Rhetoric you would have seen, if not read, an article written by a conscientious reporter titled Halloween Every Night of the year. This article addressed the problem of the lack of safety in the area of the college and ways of improving the present conditions.

Anyone who is going to take it upon him/herself to distribute "constructive criticism" should think out their thoughts very carefully and not be so quick to judge. The Rhetoric has come a long way in the past couple of years. It has taken hard work and dedication to establish the quality paper it is today. If you, Chuck, have such severe reservations about the quality of the Rhetoric I see two options that you have: 1) join the Rhetoric staff and join in their efforts of creating a dynamic school newspaper or 2) cease reading the paper completely. It's your choice.

Lisa L. Reynolds  
Class of 1982

Dear Mr. Chuck Krysiemiel,

Your letter, addressed to the Editor, regarding the quality of the "Rhetoric" and the "caliber" of the editing staff, made a "few" good points, but on the whole, was unwarranted. Granted, there has not been a date on the issues, and there have been a few mistakes that were mostly the result of inexperience and a lack of consultation with the previous editors, but this is not a reflection of the "caliber" of anyone.

"Who cares about an entire page of cutesy pictures and bad graphics about punk?" Who cares about a guy who doesn't care about a page of cutesy pictures and graphics about punks?

"A story about parents day appears on page eleven, in a bottom corner." So big deal. At least it got in.

Important stories can't always be placed at the top of a page either. If you knew anything about layout you would know that the number of words and space don't always allow it. Stories sometimes come in late and layout is often decided at the last minute too. If you had done any "investigative" research into how the "Rhetoric" is actually put out, you would have known to keep your opinions to yourself, or you would have written a personal letter to the editor, instead of broadcasting your ignorance to the whole school. It's always the guy who doesn't know the facts who knows everything.

"Where is the story that directly relates to the safety of members of the college community?" That's right Mr. Krysiemiel, where "is" your story that directly relates to the members of the college community? You had your chance to do some "investigative reporting" and you blew it. It's so easy to stand back and let others do the work while you criticize. If you would "open your eyes to the real world" of putting out an actual publication, you might not be so quick to judge.

Ed Thomas

I was sitting in class a while ago when something a little out of the ordinary happened. The professor was proceeding with the usual lecture, then suddenly began a harangue on the damaging effects he/she felt permissiveness and the philosophy of the 'me-generation' has had on education, stating that "no one's learning anything anymore." He/she then went on to emphasize that because we all couldn't afford to go to B.C., we should be very grateful we were getting a free(?) education at Fitchburg State and ought to show our appreciation by "acting civilized" and not abusing this privilege. Afraid I might respond irrationally at the time, I have since been able to collect my thoughts and wish to respond (rationally, I hope) now.

First, for an educator to make the statement "no one's learning anything anymore" is certainly incongruous and demeaning to student and teacher alike, carrying the suppressed implication that not only are students unable to learn, but teachers unable to teach. No, if I felt this was true I wouldn't be here and if this professor feels it is true, he/she shouldn't be here either.

As far as the exhortation to "act civilized" goes, I haven't seen any students (or faculty for that matter) hanging upside down from trees around campus lately. And wasn't it only in the November 19, 1981 issue of The Rhetoric that FSC was referred to as "the Harvard of the state colleges"? If that doesn't imply at least some sense of civility, then I don't know what does.

Finally, while the cost of education at FSC is a great deal less than that at B.C., it certainly is not free and can represent a large amount of money to low-income students. Perhaps this professor should be reminded that the reason he/she is teaching here in the first place is precisely because everyone is not able to attend B.C. I'm sure I speak for many when I say that we do indeed consider ourselves fortunate to be students at FSC, but it occurs to me that this professor would, in turn, do well to consider him/herself fortunate that we are.

Diane Adams

## The Other Side of the Story

To the Editor:

We are responding to a recent article written by Mr. Salvatore concerning the Campus Police. We want to point out that Mr. Salvatore, as a member of the Rhetoric staff, has a responsibility to print both sides of a story, and to print the truth. Unfortunately, he chose to take neither route.

First of all, we are not "Campus Security Guards", these positions were phased out at Fitchburg State College several years ago, when private security complimented the existing Campus Police Department. We now refer to ourselves as Campus Security only because we were ordered to do so as of July 1981. We are Campus Police Officers, which is a state wide title, recognized by the Massachusetts Legislature. We are sworn in by the Commissioner of Public Safety as Special Police Officers. Each officer has had prior police experience, which was a prerequisite to hiring and all the officers have attended the State Police Academy. This training and experience

has been constantly updated by the many courses the officers have completed at the Mass. Criminal Justice Training Council. Until we were disarmed, yearly firearm qualification was also mandatory.

Crime on campus is much more prevalent and serious than most people are allowed to believe. In fact FBI statistics confirm that in some cases we have a higher crime rate than some of the neighboring communities. There have been sexual assaults, assaults with weapons, assault and battery on police officers, and weapons on campus, which only enforces the need for the Campus Police to be equipped not only to defend themselves, but to protect the college community. It is also important to stress that the weapons were not taken away because they were misused, or in any way abused during the fifteen years Campus Police carried weapons on this campus. There is also no mixed feelings among the officers

## Otherside

Continued on Page 3



*By Bobby Salvatore*

The right of freedom of speech and freedom of the press is a vital issue to all Americans. The issue is not whether I agree with you, or you agree with me; the issue is that we both have an undeniable right to express what we believe. And we both have the responsibility to keep our criticisms of the other person's point of view on a respectable and professional level – above the belt.

## (Continued from Page 2)

Now that we have no weapons, we will have to call for assistance in each situation that might endanger our safety, and in the time it takes for the Fitchburg Police or State Police to arrive, someone may be seriously hurt. Needless to say, in these times of Proposition 2½ and man-power cutbacks, this

This decision came after a great deal of thought and very considerable study. I reviewed the history of our campus security operation including the issue of weapons. This study included an extensive survey of practices at other public higher education institutions. Discussions on the subject were also held with Chief McGuirk, Dr. Coates, and the three Vice Presidents. With the exception of one other

What are they going to do, hit us with their penlights?" These statements, direct quotes from Mr. Salvatore's article, so enflamed the crowd, that 10-15 males then jumped the two unarmed officers, and beat them mercilessly. It is obvious that these quotes influenced the crowd, and could have led to permanent physical injury or worse to the two officers attacked. Even at the time of this writing, it is still not determined as to the seriousness of the two officers injuries. And because these two officers went to the aid and protection of a resident student in the performance of their duties, they were badly beaten, and Mr. Salvatore should feel very happy that his article influenced so many people. Unfortunately, irresponsible articles can sometime result in

I recognized this difficulty when I came to Fitchburg State in 1976 and ordered campus police to disarm. However, I was persuaded for reasons of morale to reverse that order. It was hoped that arms would be voluntarily given up as leadership was displayed and the appro-

unfair attack which Salvatore has received

*President Vincent J. Mara*

Chris Coleman

Dr. William Barker  
Chairman, English Department



## What is the Montachusett Area Rape Program?

The Montachusett Area Rape Program is designed to provide aid to victims of rape and sexual assault. Counseling for victims and their families is provided by trained counselors. Counselors on call are trained to accompany victims to emergency rooms, the police station and through court proceedings. Public and professional education programs to increase awareness and sensitivity to the realities of sexual assault are provided.

### What is Rape?

Sexual assault is a humiliating, terrifying and often brutal crime; an act which violates a person's physical and emotional stability. No one deserves to be sexually assaulted, but it can and does happen. Every victim responds to the sexual assault in a different way, but every victim needs strong support from family and friends as well as from medical, police, legal and social service personnel. It is our hope, with this support, each victim may be able to come through the experience as a stronger person.

This major commitment is based for the Rape Program.

Sexual assault is a violent crime which is primarily an aggressive rather than a sexual act. It is any sexual activity which a person is forced into without his/her consent. It includes rape, some sex - assault, child sex abuse, incest and sex stressed situations. The victim of sexual assault may be young or old, male or female, single or married, urban or rural - no one is immune.

### What Service Does The Program Offer?

... 24 hour emergency phone service. If you are a victim or know someone who is, call 345-7353. Immediate crisis intervention services are available.

... Accompaniment with victims to the hospital, police station and court. Volunteers are trained to provide such supportive activities.

... Individual counseling of victims and their families, providing the emotional support needed after such a violation of personal integrity as sexual assault. Counseling can help those victimized in the past as well as recent victims.

... Referrals to various social service agencies in the area are available when deemed necessary.

... To learn more about the Rape Unit Program, return the attached mailer.

## 24 Hour Emergency Service

Fitchburg..... 345-7353  
Gardner..... 632-7374  
Ayer..... 772-2203

### If You Are Assaulted...

1. Get to a safe place.
2. Do not bathe, douche, or change your clothing.
3. Call someone for help and support, a friend, family member and/or the Montachusett Area Rape Unit.
4. Go to a hospital or private physician to get an emergency medical examination for treatment of possible injuries and V.D. and for pregnancy prevention.
5. Remember - you are the victim of a violent crime, do not be afraid to reach out for assistance.

The following hospitals are identified as rape treatment facilities.

**Burbank Hospital**  
**Leominster Hospital**  
**Nashoba Hospital**

### Remember...

No one deserves to be taken advantage of or abused! No one deserves to be sexually assaulted, no matter how defenseless or vulnerable an individual may be.

If you or someone close to you has been the victim of a sexual assault and needs information or a chance to talk and sort out feelings, call the Montachusett Area Rape Unit at L.U.K. 345-7353.

### Someone Will Listen and Help!!

Editor's Note: The following material is reprinted from a pamphlet entitled "Rape" which is distributed by the Montachusett Area Rape Unit of L.U.K. Inc.

## — Keys to Security —

The security devices on this page were recommended by our local police department. You should be able to find everything you need at a hardware store or locksmith's shop.

All exterior doors need quality dead-bolt lock with 1" throw. For maximum protection, a non-posted double cylinder deadbolt. Key required inside and out. Burglars can't break nearby glass and twist open lock. And if they get in through window, they can't carry goods out door. Cost: around \$25 to \$40.



**Peephole** with wide-angle lens lets you see who's outside without opening door. Much safer than a chain lock. To install, drill small hole in door at eye level. Insert the viewer and twist to tighten. Cost: probably under \$3.

**Windows** can be inexpensively secured by simply screwing them shut. Drill small hole through interior frame, partially into exterior frame. Insert sheet metal screw long enough to reach into exterior frame. For windows frequently opened for ventilation, drill hole at downward angle and insert nail loosely. Cost: pennies.



**Sliding windows and doors.** Don't count on a broom handle for security. It can be surprisingly

easy to dislodge. It's safer to get a slide bolt with a key. Some allow you to attach a padlock for extra security. (See "Garage door" section below for padlock specifics.) Cost: around \$5 to \$10.

**Garage doors** can be easily secured with a padlock through the roller track. Use a double-locking hardened steel padlock that requires

a key. Anytime you use a padlock, remove any identifying numbers on the lock, or the burglar can order a key to fit it.

Cost: around \$5 to \$15.

**Pin door hinges** on all exterior doors so the doors cannot be removed, even with the hinge posts out. Especially important for doors that swing outward and have hinges exposed on the outside. On each hinge, remove two opposite screws. Drive sturdy nail into screw hole in doorframe, leaving 1/2" protruding. Widen opposite screw hole with drill so nailhead fits in when door is closed. Cost: pennies.



## Parking Signs Remain Unchanged

The blue, red, and blue/red color coded signs lining the entrances of the parking lot across from Weston Auditorium haven't been changed — ever, according to Lt. Paul Walsh, acting Chief of Campus Security at Fitchburg State College. The (signs) have been in their present locations since they were first put up, he said.

The Flag-covered ropes were implemented because members of the college faculty staff have been complaining that students have been

parking in their area, Walsh said. He added, that a more permanent barrier will be put up in the future.

Walsh said, "There haven't been any complaints from students, only the staff (reason stated above); and we haven't given out an extraordinary amount of tickets because of this."

Most tickets, he said, have been given because of poor parking.

## Weatherstripping Could Effectively Save Energy

Heat loss that occurs around windows and doors can be drastically cut down through the use of weatherstripping.

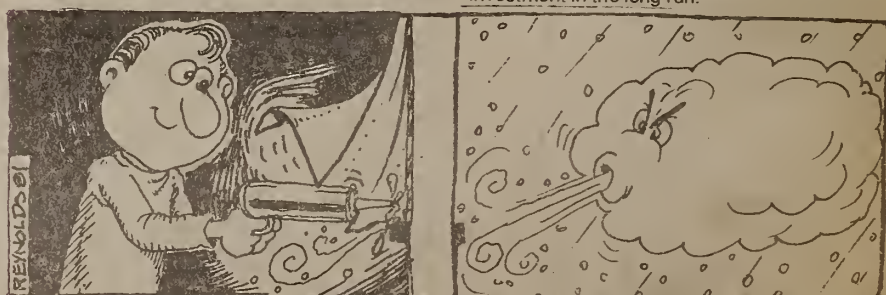
The basic idea behind weatherstripping is a simple one. A substance, usually foam or rubber is installed along the space between the window or door and the window sill or door frame. Heat that would normally escape between the crack is stopped by this effective, inexpensive form of energy saving material.

Most hardware and department stores carry a wide variety of weatherstripping material that costs a small amount when compared to the heat that will be saved. The weatherstripping doesn't take long to install, being generally

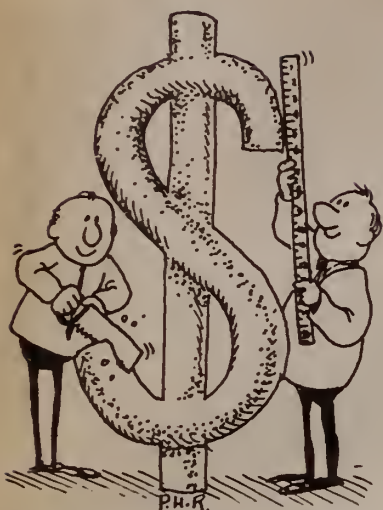
self-adhesive, but rubber molding put on the bottom of some doors could require a bit more time and some tools.

Weatherstripping comes in many types, sizes and colors, but the packages usually tell you what it is made for and complete instructions are included. Weatherstripping is most important in windows that face the north and where natural solar energy doesn't reach. Doors that are perhaps not used should be weatherstripped and kept shut for the best heat saving.

Weatherstripping can be an effective way of saving energy this winter if used properly and the savings will definitely outweigh the investment in the long run.



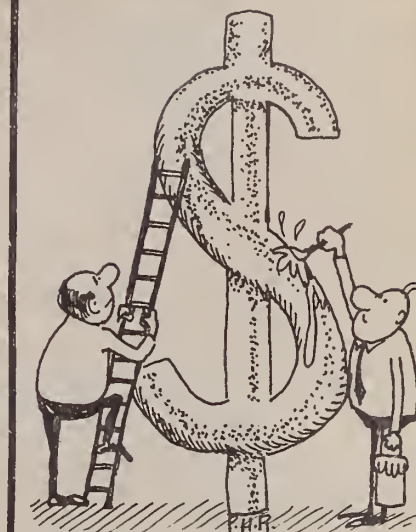




## Changes in Guaranteed Student Loan (GSL) Provisions Resulting from the Postsecondary Student Assistance Amendments of 1981

CURRENT CHANGES IN FEDERAL AID TO STUDENTS ARE CLARIFIED

WASHINGTON, D.C. - The five major student assistance programs administered by the Office of Student Financial Assistance - the Basic (Pell) Grant, Supplemental Educational Opportunity Grant, College Work-Study, National Direct Student Loan, and Guaranteed Student Loan Programs - were established by the Higher Education Act of 1965 and by subsequent amendments. The most recent amendments to the Act, the Postsecondary Student Assistance Amendments of 1981, were enacted on August 13, 1981. The following fact sheet explains the changes in the Guaranteed Student Loan Program that became effective October 1, 1981. (However, the GSL "origination fee" was effective August 23, 1981.)



### 1. Need Test and Interest Benefits (effective for students whose applications are completed by the school on or after October 1, 1981):

There is no change for a student whose family's adjusted gross income (as reported on the 1980 IRS Form 1040 or 1040A) is less than \$30,000. The Federal Government will continue to pay the interest on GSL's while the student is in school and during the grace period after the student leaves school or falls below half-time status and during periods of deferment. The interest rate for Guaranteed Student Loans will remain 9 percent for new borrowers; for students who currently have a 7 percent GSL, the interest rate on additional GSL's will continue to be 7 percent. A GSL may not exceed the student's cost of education minus other student financial aid received.

A student whose family's 1980 adjusted gross income is over \$30,000 will have to show financial need, and will qualify for federal interest benefits only up to the amount of need that has not been met by other sources of aid. "Need" is defined as the total cost of attending school minus the amount that, according to a standard formula, the student's family should be able to contribute toward his or her educational expenses.

### 2. Origination Fee:

Student borrowers will be charged an origination fee of 5 percent of the principal amount of the loan. Lenders may deduct the amount of the fee from the loan proceeds. This money is passed on to the Federal Government by the lender to help reduce the Government's cost of subsidizing these low-interest loans. Lenders are authorized to collect the fee on any loan for which the promissory note is sent or delivered to the borrower on or after August 23, 1981.

### 3. Elimination of Different Loan Limits for Dependent and Independent Undergraduates:

For loans disbursed on or after October 1, 1981, an independent undergraduate will be subject to the same maximum annual loan limit as a dependent undergraduate. All undergraduate students will be limited to a yearly maximum of \$2,500 with an aggregate maximum

of \$12,500 for all years of undergraduate study. Graduate students, as before, will be limited to a maximum of \$5,000 annually, with an aggregate maximum of \$25,000, including loans made at the undergraduate level.

### 4. Minimum Annual Repayment:

Borrowers who have loans made (disbursed) on or after October 1, 1981, must repay at least \$600 annually, or \$50 per month.

### 5. Elimination of Post-Deferment Grace Period:

Although borrowers will continue to be entitled to all deferments, including those authorized by the Education Amendments of 1980, the 6-month post-deferment grace period has been repealed for loans made (disbursed) on or after October 1, 1981.

### 6. PLUS Loans:

The Parent Loan Program authorized by the Education Amendments of 1980 has been significantly changed. The new PLUS loans are auxiliary guaranteed loans meant to provide additional funds for educational expenses. The interest rate for these loans is 14 percent. In no case can a PLUS loan exceed a student's cost of education minus other aid received.

- Parents may borrow up to \$3,000 per year, to a total of \$15,000, for each child who is at least a half-time dependent undergraduate student.
- Graduate students may borrow up to \$3,000 per year, to a total of \$15,000. This is in addition to the GSL limits.
- Independent undergraduates may borrow up to \$2,500 per year. However, the PLUS loan combined with any GSL the undergraduate also may have cannot exceed the yearly and total GSL undergraduate limits (\$2,500 and \$12,500).

Parent borrowers must start repaying these loans within 60 days. Student borrowers, however, may receive a deferment if they are full-time students, but they are responsible for repayment of the interest during the deferment.

## Prop 2½ Regulations Critized by MASSPIRG Students in Boston Hearing

Proposed regulations designed to implement a Proposition 2½ - mandated tax deduction for Massachusetts renters met with strenuous opposition from student representatives at a public hearing before the Department of Revenue on Monday, Nov. 30. Students associated with the Massachusetts Public Interest Research Group (MASSPIRG) were upset with an attempt by the Department of Revenue to cut back on the so-called "renter's deduction" by excluding many student renters.

Joel Ario, a consumer advocate with MASSPIRG, estimated that the aggregate cost to students of the proposed exclusion would be at least \$9 million per year. "Even if only one third of the state's 380,000 students are able to benefit from a renter's deduction, based on

their income and status as tenants," observed Ario, "students will be billed for a total of approximately \$9 million." MASSPIRG calculates that the average loss to an individual student is \$67.50 per year.

The renter's deduction is a product of Proposition 2½, which coupled property tax relief for homeowners with income tax relief for renters. Specifically, Prop 2½ authorized a new state income tax deduction for renters equal to 50 percent of their yearly rent payments at their principal places of residence. The Department of Revenue subsequently promulgated a set of proposed regulations detailing the eligibility requirements for the deduction. These regulations were the subject of the November 30th hearing.

Student concern with the proposed regulations focused on the section defining "principal residence." A key provision in that section stated that a student who rented at a school address, but spent "vacations and holidays" with her parents, could not take the deduction because her principal residence would be at her parent's home. John McGlynn, student coordinator of a tenant hotline at Boston College, pointed out that this was inconsistent with the rest of the regulations.

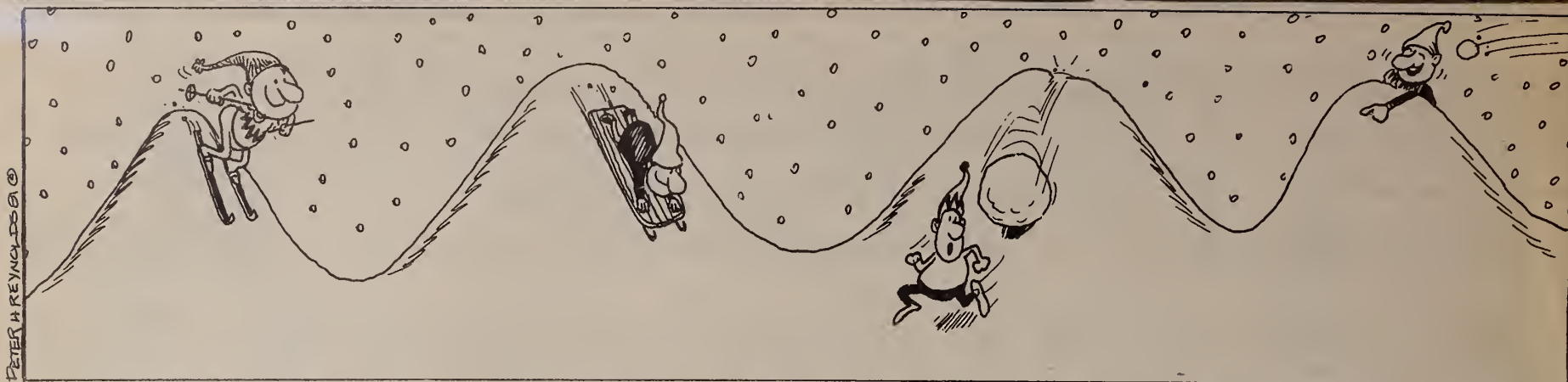
"The regulations begin by defining one's principal residence as the place 'he lives most of the time,'" stated McGlynn. "A student who rents during the school year clearly lives at his school address most of the time. It seems completely arbitrary to deny these students the

deduction simply because they happen to spend some vacation time with their parents."

Other testimony was critical of the parental dependence theme which seemed to underlie the student exclusion. Such a rationale made "no sense," according to Gianna Richards, a student at Salem State College. "We have to remember that no student could use the deduction at all unless that student had at least \$3,000 in taxable income. We are only talking about working students."

The Department of Revenue will consider these and other comments and promulgate final regulations by Dec. 31, 1981. The renter's deduction will be in effect for 1981 tax returns. MASSPIRG hopes the final draft of regulations will eliminate the student exclusion.





## Mt. Watatic Gets Ready for the Snow

By Steven Vogelsang

After a successful summer of open air concerts by musicians like Bonnie Raitt and Arlo Guthrie, Mt. Watatic is ready for another skiing season. Preparing for the snow and the skiers is a long, involved process, said Ms. Kay Woodruff, Director of Sales and Co-director of the ski school at Mt. Watatic.

"It all starts in July", says Woodruff, when group rates, ticket prices, brochures, advertising copy and office work is done. During the summer months with only a couple of people working, the slopes and the equipment are checked and repaired. The lift cable is checked for wear, T-bars are removed and repaired, and the slopes are checked for dangerous rocks

and branches and Ms. Woodruff adds, "we use a lot of paint."

When the first frost comes to Mt. Watatic the slopes are cut to give the skiing surface a smooth texture. Areas of erosion are also fixed and any vandalism that occurred during the off season is painfully repaired. This year the lodge has been given a new look, bright colored paint has added new life to the interior and all the repairs have been taken care of.

Meanwhile, promotion for Mt. Watatic is sent to groups, shows, and schools like Fitchburg State College. "We like to be ready by Thanksgiving" says Woodruff, "and just wait for the snow to fall."

Mt. Watatic has the policy of not making snow on their slopes until some natural snow

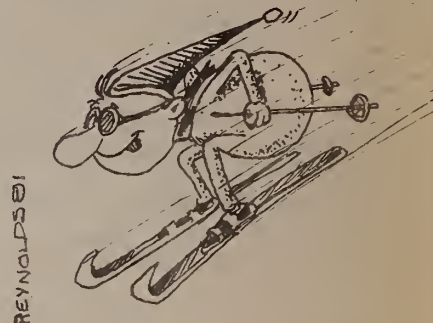
has fallen first. This way explains Woodruff, in case it rains they won't lose \$10,000 worth of man made snow.

Snow making is only one of the things that has changed at Mt. Watatic this year. Under the chair lift artificial snow will fall, and as always it will cover one of the main trails from summit to base. A Junior Racing Program will also get under way this winter. In years past the Ski Club was the only group with a Junior Racing Program, this program has now switched over to the ski school. The rental equipment is only a year old, and the lodge is better than ever; with the paint and the fixed windows. The lounge has also been expanded to accommodate late night skiers. However, because of the virtually snowless winters of the past three years Mt. Watatic has raised all their rates one dollar over last year, Woodruff said.

In late October and early November a mass hiring takes place, and by Thanksgiving a total of about one hundred people are ready for the snow. Most of these people work there part-time as instructors, life operators, snack bar workers and in the rental shop. An employee meeting is held shortly before Thanksgiving to lay down the rules and before long Mt. Watatic is operating smoothly.

Many new instructors have been hired this year with a total of 35 usually ready to teach when the slopes open. On the first weekend that the slopes are skiable all the instructors must "learn how to ski" in a way that they can teach people of all abilities.

Ms. Woodruff said, "Mt. Watatic lies in a natural snow belt". This often means that if it is raining in Fitchburg it could be snowing at Mt. Watatic. A call to Mt. Watatic is advisable just in case. Woodruff believes the mounts of interior New England have a good chance of receiving a fair amount of snow this season. Storms seem to be coming up the eastern seaboard again she says and the long range forecasts back this up. Overall, everyone at Mt. Watatic is very optimistic about this winter. As long as it stays cold and the snow guns



can do their jobs, everyone there will stay happy.

Ms. Woodruff believes this winter will make or break the ski industry. Because of a 40% drop off in new skiers over the past three years ski areas can't afford to stay in operation. Mt. Watatic, beginning its eighteenth year in operation, believes they provide an ideal place for skiers of all abilities to improve their technique and style and then perhaps ready them for Killington or Wildcat Mountain up north.

Woodruff also said that the ski areas depend on each other for their business. By word of mouth different areas will send skiers to areas that they think are suitable and that cater to the individual skier and his needs. This year, more than ever, advertising will be strong and the only way a ski area will survive is if its name is well circulated. This is why Mt. Watatic attends shows and contacts groups and schools; to spread its name.

A special interest in college students as skiers has prompted Mt. Watatic to offer a ski pass for unlimited skiing at Mt. Watatic to college students for one hundred dollars. Also, the lounge at Mt. Watatic will have weekly college nights through out the skiing season. For added information anyone can call Mt. Watatic at 386-7921.

At this time Mt. Watatic is ready for the snow as well as the skiers to start arriving at their slopes, and judging by Ms. Woodruff's attitude she is more than willing to welcome both.

## Papers of Author Robert Cormier Will Soon Be Accessible

By Catherine A. North

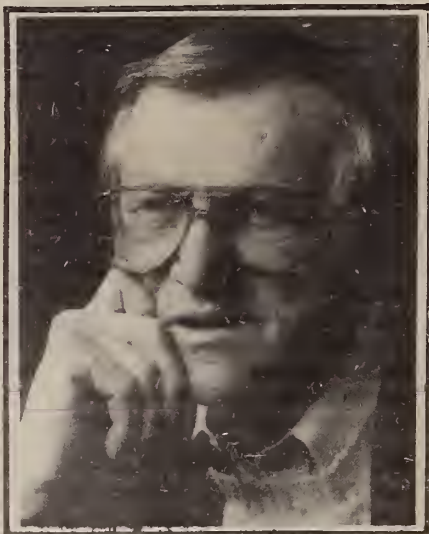
A collection of working papers, original drafts and manuscripts representing more than thirty-five years of writing, of Leominster author, Robert Cormier, will soon be in readiness for use by students, researchers and scholars here and from all over the country.

Cormier, a former reporter and columnist awarded these documents to Fitchburg State College at a ceremony last spring, which was held in his honor.

Many schools and universities were after Cormier's papers, in fact one tried for fifteen years, said Dr. Marilyn McCaffrey, an English professor at FSC. She said that Cormier felt that his materials should be here if students are going to be studying them. Also, they would be accessible to him, McCaffrey said.

There will be four exhibits in the FSC library showing the development of Cormier's writing. Also, visual interpretations such as game boards, and mobiles, and other works designed by kids who have read his books extensively will be donated to the collection she said.

Another reason why this author of young adult fiction chose FSC for the home of his manuscripts is his long affection for the college. While a freshman at what was then Fitchburg Teacher's College, Cormier's art teacher, Professor Florence Conlon, took his first story and had it published. Not long after that he left school to pursue work in the radio and newspaper fields. His first job was writing radio commercials. Later, he joined the Worcester Telegram as a reporter. For 22 years he would be a newspaperman and a columnist for the Fitchburg Sentinel before leaving that profes-



Robert Cormier

Photograph by Richard S. Finkle

sion to write his novels and short stories.

McCaffrey said that Cormier was concerned that these materials be geared to students. He hopes the papers will help to teach young writers style; that they may be encouraged to work at it themselves.

Cormier has written six novels including "The Chocolate War," "I Am the Cheese," and "After the First Death." All published in the 1970's the settings of the books are in this area. His last book, published in 1980, entitled "8 Plus 1" is a collection of short stories originally published in national magazines such as "McCall's."

## Ten Ways for your Car To Survive the Winter

By Steve Vogelsang

New England winters always do a job on our cars. Snow, salt and dirt rust out the fenders, and the cold nights can make gas lines, radiators and windshield washing fluid freeze. Batteries also seem to die on us just when we need them most. Here are a few tips to help you make it through this winter.

1. Snow tires should be on your car before the first snow storm.
2. Antifreeze should be put into your radiator.
3. Add gas line antifreeze to your tank periodically.

4. Use the special windshield washer that does not freeze.

5. Make sure your battery is filled and cleaned, the connections are secure and that it is in good working order.

6. A tune-up could help the overall performance of your car.

7. Keep a shovel, sand and perhaps a blanket in your trunk in case of emergencies.

8. Weight your trunk if necessary, it will help you grip the road better.

9. Keep an ice scraper and snow brush handy.

10. Keep your car as clean as possible, salt and dirt can rust it easily.

## College Bookstore Sponsors 'Buy back'

By Ann Wright

At the end of every semester, the College Bookstore, located in the Hammond Building, conducts a "buyback" of college textbooks. Students in the past have had questions about the buyback, such as how much they will be paid for their used books, and what books they can bring back.

According to Mike Hart, manager of the bookstore, students can sell back any and all textbooks, provided they are the current editions. This includes books not bought or used at F.S.C. The amount students receive for the books, however, depends on whether or not the book will be used here on campus next semester.

There is a definite procedure the bookstore follows in determining how much to pay for a buyback book. Those being used next semester are bought back at one-half of the selling price; i.e. Wrightsman's Psychology, selling new at \$21.95, is being used again next semester. Therefore the bookstore will pay \$11.00, or one-half of the selling price for a new copy. For books not being used on campus next semester, the amount paid is the current market value. This is determined by using the Blue Book College Textbook Buying Guide, published by the Follett College Book Company.

Since the current market value is less than

one-half the price of new books, students make out better financially if the book they want to sell will be used on campus next semester.

Exceptions to the half-price rule are the trade or mass market (paperback) books. Because there is a low demand for used books of this type, the bookstore will only pay 10% of their cover price.

The bookstore has a few recurrent problems concerning the buyback period. The major problem is with the ordering of books. Before they pay a student half-price for a book, they have to be sure that the book will be used on campus next semester. They determine this by the teachers' book orders. Every semester faculty are sent notices with a deadline date for ordering books, well in advance of the buyback period. If the teacher does not place his order in time, the bookstore cannot be sure if the book will be used again. Therefore they cannot give students half-price for the book, although the book may be used again after all.

The buyback period this semester will be from Dec. 14 to Dec. 23. The only three requirements for books are 1) they must be current editions, 2) all pages and covers must be intact (although they may be highlighted), and 3) foreign language books, workbooks, and study guides cannot have writing in them.



# Rabbi Goldstein Relives His Experience Auschwitz Survivor Speaks to Students

By Anna Papison

Concentration camp survivor, Rabbi Baruch Goldstein of Congregation Beth Israel in Worcester spoke to a group of fascinated listeners, students of Dr. Isaac's Captivity course and others, Nov. 24 at the Campus Center Lecture Hall.

Dr. Isaac's questioning of Rabbi Goldstein revealed the Rabbi's early family life, the invasion of his hometown by Germans, and later his life in the ghetto and concentration camp, Auschwitz.

While telling his story, painful memories arose that choked the speaker and caused glistening eyes and tears in his audience. Composing himself quickly with the support of Dr. Isaac by his side, he continued, gaining admiration and respect from his listeners. Rabbi Goldstein's honest account of his experiences deeply touched and inspired all who attended.

As Dr. Isaac states in his brief introduction, the timing of this presentation was deliberately planned to take place before Thanksgiving so we could appreciate the holiday better by truly being thankful and that the purpose of this function was to "remember what happened to the Jews so it won't happen again to anyone."

Rabbi Goldstein began by explaining how at first he avoided talking about what happened by keeping busy. He avoided talking about it for different reasons but did not try to forget it by working. He felt guilty at times for not initiating a conversation about this especially because of his position as a Rabbi. There are few survivors of the Holocaust left in a few decades there will be none left to tell their story. This is a good opportunity for us to receive this first hand account directly from the mouth of one of its survivors.

Rabbi Goldstein gave historical background on his home in Europe. He's from a small town called Mlawka, in Poland, north of Warsaw, south of Prussia and close to the border of Germany. He's the oldest of three children and his father was a businessman who owned what we would call a retail store. Rabbi Goldstein was a student at a Rabbinical school and during the summer of 1939 he was home. He had an extended family of 48 relatives and was one of 28 first cousins. The family's economic life had its ups and downs just like any other family and he considered this time of life as a period of

"normalcy."

Anti-semitism existed in his town and he also heard it at school. As a Jewish boy in school the Jews were called Christ killers and he became a victim of beatings. Business people like his father also felt it strongly.

Other than events such as this he and his family lead a happy, comfortable life. In spite of difficulties he felt good about himself.

War broke out when Rabbi Goldstein was 16

The town Rabbi and other prominent Jews were threatened to be shot by the Germans if all the Jews in the town did not register. They were threatened with, if any Jew was involved in any wrong doing they would be shot. To signify that he was a Jew he had to wear a sewn on white circle and later a yellow star.

Jews were to obey rules that the Germans created and not to follow them was lethal. For example Jews can't walk on the same side of

taking off your hat? Psychologically they were accepting the situation.

The first year or year and a half the Jews were put to death. Rabbi Goldstein's father was taken to a labor camp being forced to go. His mother didn't know where her husband was and German authorities gave her the run around. When his father came back he would never talk about his experience. Rabbi Goldstein noticed a change in his personality, a psychological change. A usually talkative man was now silent.

Rabbi Goldstein says these were good conditions compared to what happened afterwards. December 1940 the "normalcy" of life and living changed. There was still enough food but there was a change in his hometown. The Jews were driven out. They hoped and they didn't want to believe that a whole community could be driven out. It was thought impossible, it was never done before. Rumors were getting stronger and now each family member had prepared a sack with their belongings packed in them.

Friday morning his mother rose early and was aware of the German police/soldiers and heard yelling and screams. Their home was a little out from the center of town, he remembers a Polish man showing them where Jews lived, pointing with his finger up to the second floor of the house. Germans with guns and clubs beat his family out of their home, having just enough time to pack their sacks.

A scene Rabbi Goldstein will never forget was the abuse of his older grandmothers by these German police that hustled them out of their house and onto the street. One of his grandmothers, his father's mother, was slower than the rest and the German police dogs attacked. His father held onto his elderly mother and was losing touch of her. This is the first time he ever saw his father cry. Later they saw their grandmother on the wagon.

The 7,000 Jews in his hometown didn't know what was going on. The German's created a ghetto, something the Jews never heard of before. They didn't know what it was. Three thousand Jews were permitted to remain in town in a boarded up slum section. In mid-December trains were driven to a town in the

## Auschwitz Survivor

(Continued on Page 8)



PETER H. REYNOLDS 1981 ©

years old. He was at home living with his parents and his two grandmothers who had come to live with his family at this time. His family was totally immersed in religious practice and they strictly observed holy days. He had a rational acceptance of faith and belief without questioning it.

On September 1, 1939 there was disruption and tragedy. This Friday morning his mother woke up at 5:00 to discover war had broken out. The Jews didn't want to believe war was imminent. They didn't know what to do. Those who ran to Warsaw were killed. With a breakdown of lines German soldiers were in town. Jews went into hiding. The center of town was bombed and in flames. Rabbi Goldstein's father had saved some merchandise from his store and the family lived on these saved goods for about one year.

the sidewalk as a German. Also, a Jew must take off his hat when approaching a German. German soldiers could take any Jew to labor, to clean or polish, or even to be tortured whenever he wanted. Members of families were taken without the family knowing where the missing person was or when they'd return. Jews were supplied as workers and were given no pay.

The Jews organized among themselves to help one another, exchanging personal services and secretly selling merchandise. Rabbi Goldstein worked. He had to adjust to, adapt to this restricted life. It was filled with restriction whose purpose was to humiliate by making sub-human demands with each day bringing new rules and regulations. This was difficult to adapt to and accept. The Jews rationalized to accept these things. They considered, after all what was

## Thank You

ED. NOTE: Special Thanks to Pres. Mara for permission to reprint this letter.

Dear Rabbi Goldstein:

Thanksgiving, a uniquely American holiday with great meaning for us, gives everyone an opportunity to express gratitude for our many blessings as you carefully noted in your remarks yesterday. Certainly this year those of us in the audience will be able to add a special word of thanks for your willingness to share the re-living of the horrible experiences that you endured as a result of Germany's attempt to eliminate Jews.

I found your remarks extraordinarily gen-

erous for they took a great deal from you and extended it to others. I am certain that Dr. Isaac's class will have all the greater meaning, and your words will extend his efforts to many more of us in the Fitchburg State College Community.

Please accept on behalf of all of us our deep gratitude for your kindness in being with us, and our every best wish for your future success in ultimately attaining the level of peace that your life deserves.

Sincerely,

Vincent J. Mara, President

## Battling Families

By James Seymour

On Thursday, Nov. 12, members of Freshmen Families met in the pub to play Family Feud. Each family was attired in costumes representing their family's name. One family led by Sharon Mowder, & Marie Rocine, dressed up as a bishop, pope, sister, nun, and a brother, and were called the "Holy Family".

Doug Connors (M.C.) asked questions of the players. Two players started out by trying to get the highest rated answer to a survey

question before the other player. If a player had the right answer then his/her team would continue playing.

If a player's answer was wrong he or she would be buzzed. If a team had 3 buzzes the other team tried to gain their points from them by giving the right answer. (a team needed 300 points to win).

At the end of the night it turned out that the family led by Marie Marson and Annette Palange called the "Ma's family" won for the night. All in all it turned out fine and proved to be fun to play.



## Personal Design Cuts

**We'll Analyze You Out Loud**

**Top to front—front to back—side to side and Design a Cut just for You!**

**Call today—and Request your Personal Design Cut and structural analysis. . .**

**342-7835**

**Open evenings 'til 9 p.m.**

## Salon 8

HAIR & SKIN CARE FOR MEN & WOMEN  
960 SOUTH ST., FITCHBURG  
NEAR K-MART

**WALK-IN OR APPOINTMENT**

Cuts \$7.00 - \$10.00  
with Student Discount  
Cards . . . . .  
Available at Salon



## Auschwitz

(Continued from Page 7)

center of Poland. His town was to be part of the Third Reich.

His two grandmothers survived the trip. But family's were separated in different homes. One of his grandmothers died in his mother's lap from exhaustion and hunger. She was buried. She was lucky because she was given a burial. His other grandmother, his father's mother died two days later. She was also lucky to be given a burial.

As far as the death and burial of the rest of his family members go Rabbi Goldstein doesn't know what happened to them. They were most likely along with the other million of Jews not given a burial.

They had no source of livelihood and his father became more isolated. Rabbi Goldstein tried to find work and in the winter of 1940 shoveled snow here and there. They lived on rations and watched as their father changed more.

Rabbi Goldstein as the oldest son in the family felt he had to do something about this. So with saved money hidden in his coat he tried to go back home and get a job to earn money. He smuggled through the border with some other young friends but they were caught and driven back to the other side. He survived on the pity of others as meals were given to him here and there. He tried to smuggle across again, this time succeeding. Being physically, mentally, and emotionally exhausted he was forced to take the train even though Jews were forbidden passage. He was caught again, this time with three of his young friends and were beaten and put in a labor camp.

Though this whole ordeal, how to survive was of the uppermost consideration. The first few days in camp (his second camp) were terrible. Jews and Polish people were there and he remembers the first night there was a group of them were called to the office. Here they were asked why they were here. With any answer they gave they were beaten.

*Rabbi Goldstein was put on a bench while held by his hands and feet was beaten terribly till he was swollen. The beating stopped when the Germans got tired.*

When passover season came and food was scarce dietary laws couldn't be lived up to. They were constantly hungry and out of necessity had to eat whatever they had. With recollection of passover observances at his home, Rabbi Goldstein experienced the pains of worry and concern over what had happened to this family, were they alive, were they still all together?

On May 28, Rabbi Goldstein was liberated from the labor camp and went to the ghetto. By smuggling food in here he survived rather well in comparison to the labor camp. Being of a respected family in his hometown he was given work and saved enough money to send his family bringing his mother and brother back. His sister didn't come because she wanted to stay with their father, not wanting to leave him alone.

The ghetto was becoming more and more restricted/limited. A two kilo bread was to last a week on or three days. When hungry, his mother insisted on her children eating. They survived. These were the good days because there was at least hope of their sister and father joining them.

In 1942 there was a change. Rumors were out that the ghettos were being liquidated, the Jews were taken out. They were brought to concentration camps and gas chambers which were unknown to them. Attempts were made to smuggle in food. One day they were notified that no Jews would go out to work today. They were gathered in the market place and if any Jew remained at home they would be shot to death. There were three gallows at the market place and Germans with machine guns. A young boy caught smuggling food was hung. Rabbi Goldstein distinctly remembers his emotion vividly at seeing this. He felt a burning inside and wanted to scratch the German's face. If he attempted to do this he would have caused the death of many as the Germans would open fire with their machine guns.

Rabbi Goldstein presents the question often asked of how could the Jews allow themselves

to be slaughtered like this? They didn't. They weren't aware that such an atrocity was possible and they did resist.

Baruch never heard from his father and sister again. He always hoped to hear from them. To this day he sometimes thinks of his going to his home and finding there a telegram from a member of his family.

In 1942 there was the end of the Ghetto. November 9, the first group of Jews appeared and were divided into age groups.

*His mother was to go with her age group and this was the last time they were to see each other. Rabbi Goldstein and his brother begged to go with their mother but she said no, they are young and still had time to live.*



Concentration camp survivor Rabbi Baruch Goldstein (seated at left) speaks to students about his experience. Dr. Isaac is seated at the right. Photo by Bob Fredrico

One or two weeks later, November 7, he had his brother with 6,000 Jews were put on a train to Auschwitz. Two lines separated from the mainstream and on one side went his brother as directed by a truant officer on the other side went Rabbi Goldstein. This was the last time he saw his brother.

November 20, 1942, one hundred and fifty Jews including Rabbi Goldstein were schooled in how to be masons. He spent the winter inside barracks learning how to lay bricks. Again he rationalized his position and adjusted, having food and labor as concern. During the spring they were sent out to work in part of the camp.

He survived Auschwitz. In the two major divisions of the camp he considered himself to be in the cleaner of the two. January 18, 1945 the Russians were closer to Auschwitz and evacuated the Jews to Buchenwald. They were marched out and those who couldn't keep up were killed. April third or fourth they were told not to go out to work. April 10 they were evacuated.

*On the train with a lack of food he rationalized that if they gathered some grass and cooked it in the water of the stream it would provide them with nourishment.*

May 9, 10, or 11 were the most horrible of the five year Holocaust for Rabbi Goldstein. His strength was diminishing till he had no strength at all. He couldn't take a step down from the train car because he was too weak and the step was too high. Here he blacked out and didn't remember anything. He suffered more at this time than any time before.

They were liberated by the Russians and he went to a hospital. Here Dr. Isaac asked Rabbi Goldstein to go back to his Auschwitz experience and detail day to day life the food rations and learning about the killings.

Rabbi Goldstein explained how upon entering the camp they were disinfected and a number was tattooed on his arm. He added that later children asked him if it had hurt and he replies he doesn't remember it hurting because he was too numb. They shaved the Jews heads and some got jobs. He remembers someone telling him that here you either live or die. The way of living was to avoid beatings and to get enough food. The two were impossible to accomplish. A quarter loaf of bread and 1/2 a litre

of soup was a days rations. Everybody was hungry. A few stolen potatoes boiled with their peels tasted so good, as Rabbi Goldstein recalls.

You learned to ration your bread and there was occasional stealing among prisoners. Rabbi Goldstein had his morning saving of bread stolen once and remembers feeling so let down, so disappointed an angry that out of revenge, not necessarily hunger, that he stole someone else's. That anticipation, looking forward to that little bit of food in the morning meant so much, just to have a piece of food in your stomach before setting off for work. He comments on what a human being is capable of under such conditions. He is capable of becoming a beast in the literal sense of the word.

Rabbi Goldstein observed scenes of father and son sharing a loaf of bread. When dividing it, it always seemed the other person's portion was larger, no matter how evenly you tried to cut it. They had to settle the issue by holding

the two pieces of bread in each hand behind ones back while the other chose which side he wanted. Rabbi Goldstein exclaims that this was craziness.

*Every crumb of bread was cherished. Sharing a bowl of soup was handled by counting the spoonfuls each consumed.*

They all shared the pain of hunger and dreamed of the possibility of being freed. Food was the uppermost thing on their mind. He recalls how he thought when liberation comes of buying a sack of potatoes and with this he would be satisfied.

He considers himself lucky to be able to adjust to the conditions improved upon him. Others he says suffered more than he. They try to organize their food and to be in contact with civilians to smuggle things in. The desire to survive is strong. Those suffering from despondency and depression thinking they will never survive this, didn't.

Rabbi Goldstein presents the question of why has he survived this? All he can say is he doesn't know why. Some others who organized better than he were smarter than he . . . just didn't.

While in the Auschwitz death camps Rabbi Goldstein was aware of the gas chambers and crematoriums. They knew of the existence of these because of the smell of burning flesh coming from chimneys especially strong on windy days. During the summer of 1944 thousands of Jews were burned daily. The smell of burning flesh was particularly strong on these days. He looks back on the early days of his family life and is aware of his taking for granted the "normalcy" of daily living.

They carried the days dead and layed them on a block to be counted. Rabbi Goldstein was very ill at one time and was told to hide his illness. If you reported being ill you were sent to the hospital where the chance of being selected for death was much higher. The hospital was not a place to get well but a place to be killed or chosen for death. They lived in a continuous dread of being taken away through the selection process.

There was the awareness of living from day to day with the constant hunger for food. Not even loneliness bothered him. Only after the

war did he feel loneliness. It took years for him to work this out. The survival urge is very strong. he felt a strength to survive thinking that no one will ever know this family ever existed unless he lives to tell it. This bothered him terribly and he felt he must carry on. He had an uncle and aunt, on his mother's side in the U.S.

*He had a strong sense of purpose wanting to survive, thinking, "I may be the only one." Wanting to make people aware of what happened feeling this responsibility/duty.*

When asked how he maintained his belief in God he says he felt abandoned. How the years after liberation were very difficult years and he was suffering from a number of illnesses. He couldn't relate to the reality of living.

August through September of 1945, he was in Italy in a British displaced persons camp and was given food in a community kitchen. The idea of hunger was still so strong, at one point he found himself going through the motions of eating when there was no food before him.

Two years were simply spent crying. Friends who he knew before the war adopted him as a good friend. He says you don't live without scars. He remembers wearing a pair of wooden soled shoes that made noise as he walked and how he feared someone would hear him. He had feelings of being totally isolated, when someone talked to him it seemed as though it was a dream. He couldn't believe someone was talking to him. While seeing Jews praying one day he didn't know what they were doing, where they were from. While in Auschwitz he prayed daily while working, reciting prayers while mixing cement on laying bricks. After everything was over - it ended his feelings. He felt there is no such thing as God, a being allowing such a thing to happen.

In 1948 he came to America. Thanksgiving was a new holiday for him. He thanks America everyday for his life. Here he started dealing with the reality of living. Work became all of life after the Holocaust years. Eventually he started to see the beauty of life and people who cared and wanted to know, that there were people giving of themselves for the sake of others contrasted sharply to the years of experienced brutality.

He has no answers why God let this happen. He sees God as not interfering with the kind of life man want to lead and he believes people are given a free choice to do good or bad and God leaves man the decision.

*Alluding to the Biblical story of Cain and Abel, Rabbi Goldstein points out that where there is a victim there is a murderer. That people cause evil and he places more responsibility on people. He says it is "not a question of where is God but where is man?"*

The victimization of millions of Jews cannot be accepted easily ever or rationalized. The world permitted Hitler to do what he wanted to do. The free world has a right to feel guilty. He can end up hoping in the ultimate goodness of man and ultimate peace, Utopia. The world is not all evil there is goodness. He suggest that we be aware of our prejudices and control them because so many died because of a prejudice.

When asked how this affects his service to God he says his continually growing in faith and is more-aware of the preciousness of being alive, the value of our lives. He believes in God in a more sophisticated way than when he was younger. He believes in the fatherhood of God and brotherhood of man and Universalism which is that all were created from one man and one woman which is symbolically significant and the importance of the literal belief in Adam and Eve is not necessarily important.

He was asked how he handled hate and

## Auschwitz

(Continued on Page 10)





## Outing Club Saddles Up

By Ann Wright

The Outing Club's most recent trip was horseback riding on Sunday, November 22. The hour-long trail rides were at the Mustang Riding Academy in Northboro, Massachusetts. Twenty-two students participated, splitting up for two separate rides. These students came with varying degrees of riding ability, although most had ridden before. There were some beginners, though, who at the start were a little apprehensive. Frank Perrone admitted, "The last time I rode a horse, I had to put a quarter

in it," but he adapted quite well to the more live form of transportation. He and his horse Tiger got along quite well in fact.

Anyone interested in riding this winter, please contact box 5629. Mustang Stables is open year-round, and the Outing Club would like to make at least one winter ride. Both experienced riders and those who have never ridden before are welcome. Have a happy holiday season and the Outing Club will be back next semester with ski trips, rafting, canoeing, and more, so rest up and be ready!

## FSC Offers Intercession Courses

Fitchburg State College will hold a series of intercession courses in December and January for persons interested in earning college credits during winter school vacations or who are in need of specific training for career or life enrichment.

The courses, offered by the college's Continuing Education Division, are New Directions in the Humanities: Creative Arts, Communications Law, Winter Field Botany and Basic Speech.

Winter Field Botany will be taught by Dr. Donald Schmidt on Saturdays and Sundays, between 8:30 a.m., and 3 p.m., during January. Students will study the winter adaptations of aquatic and terrestrial plants during field trips in the local area.

Basic Speech will be taught by Professor Robert Tapley on Monday and Thursday, 4 p.m., to 8 p.m., starting Dec. 28. It will cover the organization and delivery of speeches, oral interpretations of literature, and techniques of intelligent criticism.

New Directions in the Humanities: Creative Arts will be taught by Professors Harry and Helena Semerjian beginning Dec. 11, with two day-long sessions on Saturdays and five evening sessions between 5 p.m. and 9 p.m. It is an interdisciplinary course emphasizing personal and creative growth through the arts.

Communications Law will be taught by Dr. John C. Magnasco in the evening from 5:30 p.m. to 9:15 p.m. beginning Jan. 4. It is a broad-based communications course, which will discuss copyright statutes and other regulatory and statutory processes which affect communication specialists.

All of the courses are three credit college courses and are priced at \$125 each. Call the Division of Graduate and Continuing Education at Fitchburg State College to register.

## M.M.A.P. Prepares Students For The Real World

The Fitchburg State College Business Department has created a consulting firm to aid small businesses in the Fitchburg/Leominster area. The consulting firm known as the Marketing/Management Assistance Program (M.M.A.P.), offers services in marketing, planning, advertising, research, media analysis, sales analysis, and management.

(M.M.A.P.) will be operated and managed by F.S.C. students. This will provide the opportunity for these students to experience "real world" business problems. According to Jim Noonan, (M.M.A.P. Coordinator), "the local firms will be able to utilize the help of the stu-

dents and the resources of the college, in running their firms more effectively."

"It can be of great service to offer an outside audit of the firm's marketing strengths and weaknesses," he said.

Ideally, the program can be an asset to both the student and the small businessman. Business techniques will be applied in actual practice while at the same time, students will be receiving on the job training in marketing and management careers.

The first project undertaken by (M.M.A.P.) is a market research and planning program for the F.S.C. Graduate Program.

## Tokalon Society

The Tokalon Society has been very busy with all kinds of events this semester. First of all, we have four fantastic new sisters who just pledged into the sorority, they are Lynn Briggs, Kathy Coughlin, Debbie Plausky and Barbara Sullivan. We would like to congratulate them for the great job they did. Congratulations and welcome to Tau Kappa V!

Thank you to all the sisters who did an excellent job selling tickets for our recent raffle, and special thanks to the people who bought them! Congratulations to the lucky winners who received a trip to Atlantic City and dinner at Tweeds!

The Tokalons recently had a P.J. with the GAVS. Everyone had a fantastic time! Great Party guys! We also had a party with the Mohawks, which was an excellent evening as usual!

Our annual fall hayride will leave some of the best memories from the semester. Everyone had a blast! Thanks for the wild party afterward Dave!

To the sisters who helped out at the Alumni Telethon and Friday at Fitchburg, your help was greatly appreciated!

Watch for more Tokalon events and services to soon be coming at you from all angles!

## Accounting Society

Thanksgiving is over and it's back to the books for a couple of weeks before our next long deserved Christmas break. At the last general meeting of the Accounting Society, Carmella Caron, member of the National Association of Accountants, spoke on careers in Business to the club. Also, she mentioned the new NAA scholarship which is now available. Information regarding this scholarship can be obtained from any of the officers of the club or just stop in at any meeting and find out for yourself. The drawing for the Turkey Raffle also took place at this meeting. Four turkeys were given away; Two 25 pounders and two 10 pounders. The winners were Brian Cote, Allen Wildelight, Bob Gay and Melissa Rhoten. The event was a complete success and also a lot of fun for whoever took a chance.

Remember tutoring sessions are offered for all students with problems in Accounting. Future events and speakers are always posted at McKay. So check it out and get involved with your clubs on campus!

## Life Insurance Introduced to College Market

With all the expenses college students must face these days, the last thing a person would probably think about is buying a life insurance policy.

A new program, however, has recently been started at Fitchburg State which makes it possible for a college senior or first year graduate student to participate in the number one college market insurance program in the country. With deferred payments on the program of up to one year, it gives the student a chance to purchase the policy without immediately putting another burden on him as far as money goes.

The company, Fidelity Union, as already mentioned, is the best insurance program in the country for college students. Seniors at schools such as Merrimack, U. Lowell, Bentley, and Northeastern as well as many more colleges throughout New England have had the advantage of this program for two years.

Take the time and talk to an agent who can thoroughly explain this program to you. Over 12 students have already signed up and are now insured. Contact Paul Durgan at Box #2332 and take advantage of a good thing while you still can.

## WEIGHT LIFTING CONTEST MALE & FEMALE

MUST BE A FSC STUDENT

FEBRUARY

24th & 25th

5 pm 11 pm

\$2.00 FEE

WEIGHT CLASSES

DEAD LIFT —

SQUAT — PRESS

PRIZES!!!

REGISTRATION  
DECEMBER 11th  
JANUARY 20, 21  
FEBRUARY 23

SIGN-UP  
EARLY  
G LOBBY  
LIFT FOR  
LIFE

SPONSORED BY:  
THE W.A.A.

## It's That Time Again!!!

This January, join thousands of students from hundreds of colleges at beautiful Mount Snow, Vermont for Campus Vacation Associations' Snowmester Ski weeks.

Whether you're a beginner or expert (or somewhere in between), we guarantee you'll love gliding down the face of the mountain. And our apres-ski activities will drive you wild—fabulous meals, great entertainment, movies, dancing and parties galore. And take a look at our terrific prices:

Hotel Lodging	Condo Lodging
<b>\$164</b>	<b>\$134</b>
Package includes: 5 nights choice lodging	
•Full breakfasts*	5 days lift ticket
Full dinners*	Après-ski activities
*hotel package only—all rates subject to a 15% tax & service charge.	

FOR A BROCHURE, RESERVATIONS AND INFORMATION  
CALL YOUR ON CAMPUS REP:

Leslie Downer 345-4170

OR CHECK YOUR SCHOOL BULLETIN BOARDS.

CAMPUS VACATION ASSOCIATIONS

## SNOWMESTER Ski Break

Collegiate Ski Weeks: 6 days, 5 nights  
Jan. 3-8/Jan. 10-15/Jan. 17-22/Jan. 24-29

Mount Snow Vermont



# Alumni Telethon - A Major Success

The Second Annual Fall Telethon ended Tuesday evening November 24th, resulting in a total of over \$25,000 in pledges, a marked increase of 40 percent over last fall's telethon and \$5,000 more than the projected goal of \$20,000.

Funds raised by the telethon will be used for merit scholarships, visiting lecturers and artists, career counseling, and community and faculty development and research.

More than 115 students participated in the enjoyable telethon experience. "I wish-I could have worked more nights. It was really a challenge and lots of fun working with different teams of callers. and much easier than I thought

it was going to be." said Cathy Rowinski, Student Ambassador.

According to Lorie Crandall, Director of Alumni Relations, the telethon was a multi-purposed success. "The advancement of FSC, in total because of the funds raised by the telethon is monumentally important and the increased positive relations between alumni, students, staff and faculty unite to make an event we can all be proud of."

An Awards Reception was sponsored by the Alumni Association to express it's gratitude and to celebrate the Telethon's success. All who participated were invited to the Campus Pub on Tuesday, December 8th.

## Survivor

(Continued from Page 8)

explained how he tries to limit and control it. For example in meeting a German in Worcester he felt distrust but he looked at this man as an individual realizing that he had no right to condemn him. He handles anger and hate as everyone does, using all the devices any human being would use, ignoring it, talking against someone . . . but he does not deliberately premeditate any violence to hurt anyone..

As time continues he misses more and more his brother, sister, mother and father and asks why was he not privileged to see them live? He feels the burden and guilt of not talking on the subject more often and letting people write books denying the reality of the concentration camp experience. Even though he feels pain

on recalling these experiences he is grateful to those who want to listen. The Holocaust is a reality, it can happen again and it has happened. He cites the case of the Haitian people washed ashore escaping their government.

He feels we should exert an influence in any minor or major way we can. It should not be forgotten, it must be remembered. Out of 48 people of Rabbi Goldstein's family he is the only one who has survived to tell their story. Concluding the event, Dr. Isaac and Rabbi Goldstein embraced, creating a touching, memorable moment for all who attended.

Editor's note: A tape of Rabbi Goldstein's talk may be made available in the near future at the library.



## ATTENTION TELETHON CALLERS: We Did It!

With your help  
the FSC Alumni Association  
surpassed our \$20,000 Fall goal  
by MORE THAN \$5,000!

### THANK YOU! --

ALUMNI  
STUDENT AMBASSADORS  
TOKALON PLEDGE  
FENWICKS  
FACULTY & STAFF  
SGA  
NEASYLONS  
ADELPHIANS  
CULTURAL SOCIETY OF MINORITY STUDENTS

MEDICAL TECHNOLOGY CLUB  
SENIOR NURSES  
RADIO CLUB  
ROTC  
FINANCIAL AIDE OFFICE &  
MIXED CHORUS  
CLASS OF '82  
PHILODEMICS

## Classifieds

**WANTED:** Quiet tenant, non-smoker to share two bedroom townhouse in Leominster, on busline, \$160. including utilities, parking and laundry facilities 534-9204. References.

**EARN FREE TRAVEL** and extra money as a representative for Collegiate Travel - Call John collect 617-383-0960 (10-5) or 212-307-5366 (6-11 PM).

"The Housing Office anticipates openings in the residence halls for second semester. Any student wishing to be considered may come to the Housing Office and add his/her name to the Housing Waiting List." Thank You.

**SKI WITH RETARDED ADULTS** January - February paying job. Tuesday - Thursday. Call 345-0155 for more info.

## LAKE LODGE

356 Hollis Rd., Lunenburg

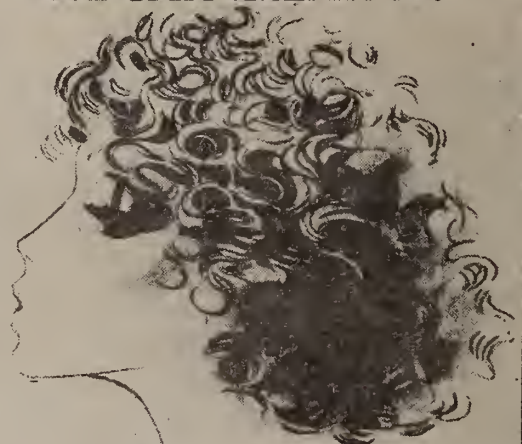
Monday: Free Wine for Women  
Tuesday: T-Shirt Nite  
complementary 'Lake Lodge'  
T-Shirts

Wednesday: Pina Colada &  
Diaquiri Nite - Fresh Fruit  
Diaquiri's \$1.00



Pitchers \$2.50 with State  
College I.D.  
**EVERYNITE:** Complimentary  
wine for any women with  
F.S.C. I.D.

## HAIR TOO CURLEY... WE CAN RELAX IT!



We Can Tame It Without  
Strong Hair Straighteners

**COST: ONLY \$10.00**

**CALL TODAY OR WALK-IN**

**Salon**  
HAIR & SKIN CARE CENTER  
FOR ♂ AND ♀  
Call today or  
walk in anytime

8 Central St.  
Ashburnham  
Open Tues.-Sat.  
Wed. & Thurs. til 9 p.m.  
Telephone 827-4277

960 South St.  
Fitchburg  
Open Mon. 1-9,  
Tue.-Fri. 9-9, Sat. 9-5  
Telephone 342-7835



# ARTS & ENTERTAINMENT

## The Modern One-Man Band

By Christopher C. Coleman

Everyone has, at one time or another, heard some song playing over the radio. Just about that number have seen the results of their labors, whether it be a drawing, a paper, or a garden. If someone combined the two, he would know the feeling that Glenn Kinney gets when he hears one of his songs on the radio. Glenn has had his music played on our own WFRC as well as Worcester's WFTQ (14Q). A recent transfer from Anna Marie College, Glenn has been involved with music since his early high school days. He works from his bedroom, his "workshop" he calls it, where all his equipment is stored. This mini-studio of his contains a synthesizer, orchestrator, and a "Rhythm Comp" among other things. He uses all of these to create his music. "Recording is like breathing to me," Kinney says, "no matter what happens, the recording will always be there." Most of Glenn's recording is done in his bedroom, often a single musician will play at a time and each individual recording must be "overdubbed" onto another in order to get a finished multi-instrumental tune. Glenn will sometimes play the colloquial "one-man band" as he plays one part at a time to complete a piece that is totally his, from the writing to the vocals and instrumentals to the recording.

Kinney started his "serious" music career about four years ago when "I found out I could write." His first major song, "War Heroes" got considerable air time at 14Q courtesy of Mike Russell, who put Glenn on the trail to AAA Studios of Boston which proved to be a stepping stone to Longview Studios of North Brookfield, an establishment frequented by such notables as the J. Geils Band and the Rolling Stones. Glenn now does his professional recording at Sanctuary Studios in Westford. "The best in the area," he says. "The studios are close enough so that I can get there fairly easily and the price isn't too bad." Currently Glenn is planning another recording session at Sanctuary for an album he is working on. There are four tunes already for the album, "War Heroes", an anti-war tune which concerns itself with a young man who is pushed along by father and country into Vietnam where he is killed in the war after feeling the effects of endless, total battle; "Here Comes the Sun Again", a calypso tune with a hidden message, an ominous streak in an otherwise happy song; "Who Is This Man?"



Glenn Kinney

a ghostlike, haunting self-analysis, and "This Love" a traditional love tune. If all goes well, Glenn's album will be ready by the end of 1982.

Glenn's inspiration comes from Pink Floyd and the late John Lennon, whom he has always admired for his constant urging for peace. As for Pink Floyd, Glenn loves listening to the music of the group. "My first few albums are scratched up because I've been playing them so often." From this formidable inspiration, Glenn adds his own expression into his music, "My feelings are expressed in my songs. If I, say, break up with a girl, I'll do a song about it." Although he interviews well, Glenn claims that he can only express himself through his music. This is the basis for his variable but refreshing musical style. "I don't want my songs to be identified because they all sound alike," he said, citing Chicago, Boston, and Steely Dan as examples of this homogeneous music. All four of the songs completed for the album, as yet untitled, are done in four different styles, from Calypso to Ambience (an eerie version of "Ring Around the Rosey" is used to

start "Who Is This Man?"). All of his feelings, emotions, as well as every extra cent go into his music and his equipment; he has literally become addicted to music; "I have tried to stop at times, but I always come back to it. I couldn't stop if I wanted to."

Currently, Glenn is in negotiations with WBCN as well as the U Lowell radio station to try and get them to play his music. Glenn hopes to transfer to the U Lowell campus to take advantage of their music program. From there he plans to go to either New York or California where the majority of jobs are. He is presently in correspondence with recording companies in New York City, one of which appears to be promising. What about failure? The fate of the starving musician? "I'll always have my music," he says, "My music makes me happy. A man that makes \$30,000 a year but is not happy is not nearly as rich as the man who is broke but happy."

"It takes both talent and luck to make it in this business. It's a long road but I'm almost there."

## Tryouts for Musical "Grease" Scheduled for January

By Liz Long

The students at Fitchburg State College finally have something to sink their teeth into. For the first time in two years drama has returned to the FSC campus. Through the efforts of the Class of '84, there will be a spring production of the musical "Grease". The show will take place on March 12, 13, and 14, after six short weeks of intensive rehearsals. The play will be directed by Jerry Newby whose long list of credits include performing on Broadway and several TV appearances. Aiding in the production of the show will be Bonnie Stewart, a revered choreographer from Las Vegas who is now operating the Centre for the Performing Arts in Maynard.

Auditions for the show will be held on Wednesday, Jan. 27 at 7 p.m., with try-out call backs on Jan. 28. Anyone interested in taking part in facets other than the performing aspect of the show is welcome to sign up for other responsibilities on Jan. 27 any time between 7 p.m. and 10 p.m.

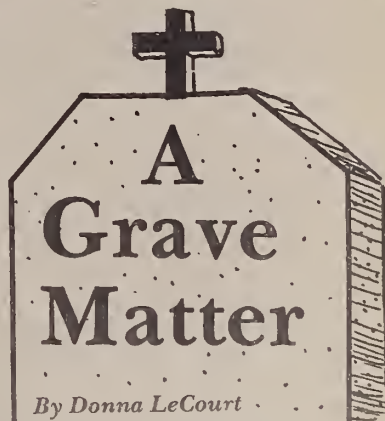
Auditioning and taking part in the production is open to all faculty, alumni, administration, and all registered students. Groups interested in putting an ad in the program booklet are urged to do so as soon as possible. Information concerning rehearsal schedules and other topics can be obtained in the SGA office.

## 'Muppet Movie' Concludes Coffeehouse

The Coffeehouse Committee would like to take this opportunity to give a brief update on the recent Sunday night coffeehouse programs, as well as give a list of what is to come the rest of the semester.

Sunday, Nov. 22, Burton and Tapper played a two hour set of original and popular tunes to one of the best attended coffeehouses this semester. The performers for the last two coffeehouse nights in the semester were FSC sophomores Beth Garneau and Ann Charpentier on Sunday, Nov. 30; and local artist Jane Miller on Sun., Dec. 6. Instead of a performer, "The Muppet Movie" will be shown on Sunday, Dec. 13.

All coffeehouses are held in the Union Stop from 8:00 to 10:30 p.m.



Some died in the Revolutionary War, others from small pox, several by Indians. Some died as young as four months. Who are these people? No one I know personally, though I feel I do after viewing the exhibit of gravestone rubbings in the Campus Center Gallery.

Each epitaph revealed a portion of the deceased life, one even told the life story of a woman. Some revealed the anger of the deceased and issued a warning:

All you that read with little care,  
Who walk away and leave me here,  
Should not forget that you must die,  
And be Intomb'd as well as I.

Others, thankfully, were on the more cheery side and inspired faith:

Death's terror is the  
Mountain faith Removes  
Believe and look  
With triumph on the tomb.

Some were very sad. The grave of a child aged only six weeks and four days read:

My life in infant days was spent,  
While to my parents I was lent,  
One smiling look to them I gave,  
And then descended to the grave.

These rubbings show what is essentially the beginnings of American sculpture. Not only are the epitaphs interesting to read, but the engravings are incredible, the most common symbols engraved being skulls and crossbones, and the hour-glass.

The exhibition is a survey of gravestone carvings from the late seventeenth century to early nineteenth century. It includes 138 gravestone rubbings. After speaking to Dr. Fritz, a Humanities professor, who was one of the people responsible for procuring the exhibit, he challenged me to, "Go and view the rubbings and let them speak to you. They can tell you more than I." This challenge I pass on to you. Gallery hours are 8am - 6pm, Monday-Friday, and 2pm - 6pm on weekends. The exhibit will be here through December 11th.

## Poetry

A vast barren desert  
Pyramids of sand miles long.  
Up, down, roll around  
Doesn't matter-all still dry,  
Parched.

Gone.  
the rain-gently streaming, turning torrential  
Gone.  
the myraids of birds flying, soaring.  
No More.  
white fluffs to often the austere sky.

Just blue, aching blue!  
Just sunlight, burning, searing,  
like a tear.  
That tear-unshed-everything dry.  
Nothing growing.

Thus lives a broken heart.

by Donna LeCourt

My eyes filled up when I saw you  
I blamed it on the wind.

My knees grew weak and my heart ached  
I blamed it on my age.

I longed to reach out and touch you  
I blamed it on the past.

I ruined what we had together  
I blamed it on myself.

by Lori Dana French



# Fitchburg Punks Expose Themselves

By Peter Reynolds

Jet Plain's platinum blood hair shoots up in all directions radiating a slash of neon-pink. His lanky body is tightly bound by his prized possession, his home made straight jacket. Eyes roving aimlessly, his head jerks to the beat of the Dead Kennedys' "Holiday in Cambodia". Reeta Morgus, dipped in tight black, unbuttons her leopard print jacket. Their apartment, dubbed "The Punk Palace", is chaotically adorned with the bizarre. Plastic baby dolls hang from the walls. Mannequins guard the black vinyl sofa; various collages of punk idols cling to the chipping blue-green walls. It is a night-marish fun house and Reeta and Jet call it "Home Sweet Home".

Punk is alive and well and living just around the corner. This outrageous, platonic pair live but a few minutes walk from Fitchburg State College. They're part of the fascinating quilt of Fitchburg . . . or perhaps they are the rip in the quilt. "Grocery stores hate us," snarls

"Punk is alive and well and living just around the corner."

Reeta, "I guess they get suspicious of pink hair and leather. The follow us around the store." She lights up a cigarette and laughs. "We're open minded, that's all. We stick out against all the closed minds," Jet adds.

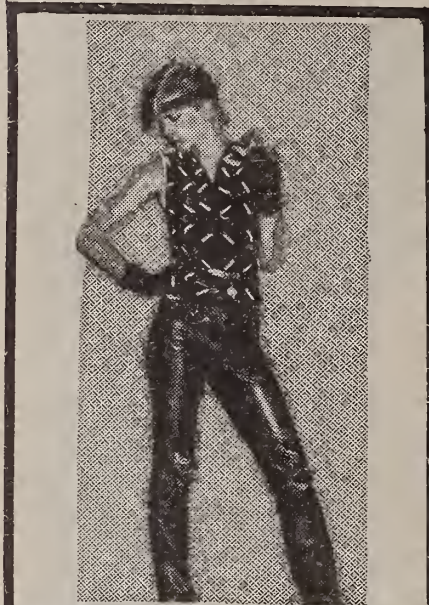
## What is Punk?

"What is Punk? It's a way of life . . . an attitude . . . an art form . . . a fashion . . . a kind of music . . . it's its own separate culture. . . ." Reeta pauses and Jet's head jerks up and airs his thoughts on the subject, "Punk usually carries a double meaning traditionally of "young hooligan" and now of "degenerate". Personally, it gives my psychotic nature an outlet. It just happens that it falls into the category of Punk."

"We're bored and we're sick of boredom, so we react against it. It's a revolution against stagnation." Reeta says, "We're antibleed acceptance, so I guess we're anti-society. We're big on "Anti-". Jet fidgets in his seat; Reeta

leans toward him and released him from his straight jacket. He things outloud, "I don't make an effort to be controversial, but I am."

What do your parents think of your lifestyle? "My mother and father are mannequins," Jet smiles, "they kinda sorta disowned me. They were ashamed of my multi-colored hair. What would the neighbors think? They were



Jet garbed for a day of punking.

"We're bored and we're sick of boredom, so we react against it."

afraid of being thrown out of the Bridge club.

"We're plastic people!" They laugh; Reeta and Jet work in a local plastic factory. "I'd rather be working with plastic than be working with old ideas in school. Plastic is a new idea . . . well, it's how you think about plastic that's the new idea." After a long shift of plastic producing, Jet and Reeta wind down by winding up at the Punk Palace where the sounds of

Punk Rock shock them back into their own brand of reality.

"Punk Rock is our energy source. It has been the energy source for the whole movement." The "movement" Jet is speaking of began in the early seventies. As Caroline Coon of Melody Maker puts it, "While New York cultivated avant garde and intellectual punks like Patti Smith and Television, the British teenager, that much more alienated from rock than America ever was, had little time for aesthetic refinements. British Punk Rock emerged as a fierce, aggressive, self-destructive onslaught." Contrary to earlier predictions, the punk movement gathered a strong following. Its effects were permanent. Out of the rib of punk, grew New Wave, a more commercial sound, yet still fused with the bizarre and questioning attitude of punk rock. Reeta and Jet, products of the movement, pay homage to the likes of The Sex Pistols, The Slits, Joan Jet, The Residents, and The Shaggs. The frantic dance that this music inspires is performed as Reeta describes it, "letting your body do what your mind is doing."

"Schizophrenia is like letting all my potential activate itself into people-forms."

## Heroes

Reeta and Jet agree in unison, "Andy Warhol and Nancy Sinatra."

## Their Heroes' Words of Wisdom

"I don't give a damn about my bad reputation." "That's Joan Jet," Reeta adds, "My mind is like a plastic bag . . . Polystyrene."

Jet quotes William Burroughs when he was asked what he thought of the American flag, "Soak it in heroin and I'll suck it."

## Their Free Time

"Jet and I sit around the house pretending we're cats and dogs . . . or sunflowers. Sometimes I'll get up, walk into a closet and let out a blood curdling scream. The next phase is the

Cognito Trip. I'm going to buy a dozen wigs . . . then I'll go out and be different people. Schizophrenia is like letting all my potential activate itself into people-forms."

## What Scares You?

"Two things," Jet says, "I think . . . I'm afraid of love and I'm really afraid of growing old."

Reeta disagrees, "I can't wait 'till I'm eighty."

"My mother and father are mannequins."

It'll be a brand new game. I am afraid of getting the crap beat out of me though."

Jet offers Reeta a bite of a moldy Hostess Fruit Pie. They eat a trunkful of the expired cakes every month. "Hell, it's free." Reeta chortles, "I love fast food. The faster the better. Instant food is the fastest and the best."

## Do You Like Shocking The Public?

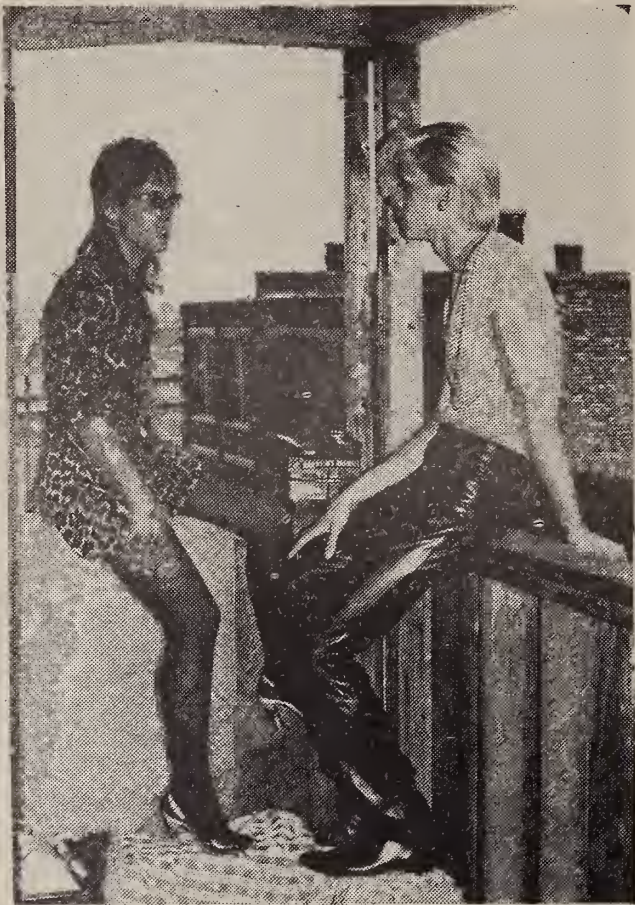
She swallowed the blueberry pie and became more pensive. "We shouldn't bother people,

"I love fast food. The faster the better. Instant food is the fastest and the best."

unless they feel threatened . . . and there's no reason to feel threatened by us. 'cause we're just doing our own thing. We're not interfering with their own thing. If we're disrupting anything, I guess it's basic standards, but standards aren't worth shit."

## The Future of Punk

"The attitude will always be there . . . ten years from now and a thousand years from now."



Reeta Morgus and Jet Plain, on the porch of the punk Palace.

## SCRIMSHAW!

**Writers! Photographers!  
Artists! Poets!**

**We Need YOU!**

Send us your poems, artwork, stories, photographs, etc. Feel free to express yourself on any subject; any style or form. Every submission will be carefully considered for possible publication. Each work will be evaluated individually—not judged against any other submission.

In an effort to avoid absolute chaos, the editors have come up with some guidelines to start you on your way:

BE GRAPHIC. STRIVE FOR SENSORY APPEAL.  
CAN THE READER SEE, HEAR, FEEL, TASTE,  
ETC., WHAT YOU WANT HIM TO? IS IT REAL?

### \*\*\*\*\*ARTWORK/PHOTOGRAPHS\*\*\*\*\*

- ★ Poems—no length limit, but no epics, please.
- ★ Short Stories—are just that, **short!** Maximum of 3 pages.
- ★ Your work may be published—is it the best it can be?
- ★ Avoid clichés. Eliminate all ambiguous, superfluous, and vague terms.

### \*\*\*\*\*POETRY/PROSE\*\*\*\*\*

- ★ Crayons? Collage? Sculpture? Pen and ink? Any form or style of artwork will be considered.
- ★ Photographs—both b&w and color are acceptable.
- ★ Artwork and photographs will be evaluated in terms of composition, style, and effectiveness of technique. Give it your best creative effort.

Please place your name and address on each item.  
All submissions will be returned.

To contribute or to join the staff, please contact  
Scott, box 5588 or Kathy, box 5132



# JOHN LENNON



1940  
OCTOBER 9

1980  
DECEMBER 8

## Trivia Quiz – Win a Free T-Shirt!

1. Who is Bucky Dent and what is his claim to fame/infamy?
2. In What two Olympics did the U.S. not win the gold in basketball?
3. Who was Roger Maris' "rival" for the Home Runs in a year record the year Maris hit 61?
4. How many home runs did Hank Aaron hit in his career?
5. Which two teams in the 1981 overall baseball season had the best overall win-loss records?
6. Who is the only man to have played for the Bruins, the Celtics, and the Red Sox?
7. Identify Teofilo Stevenson.
8. Who is Russia's "Doctor of Sprinting"?
9. What did Bill Lee put on his pancakes?
10. Who did Elton John dedicate "Philadelphia Freedom" to?
11. Baseball's Triple Crown consists of what three categories?
12. What have the Minnesota Vikings done that the Pittsburgh Steelers haven't and vice-versa?

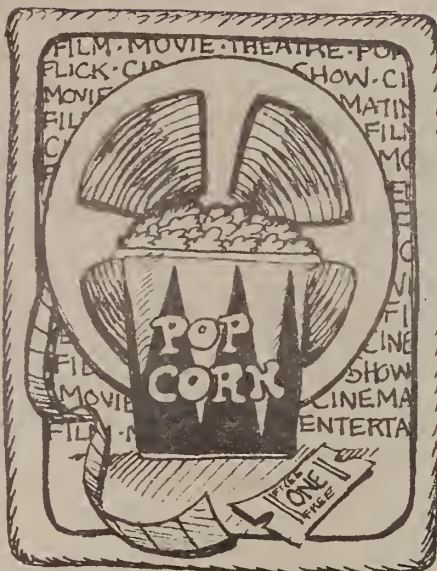
**TIEBREAK** Name all the jocks you can that push either Miller Lite or Natural Lite on television and specify what beer they push.

The trivia contest got off to a slow start, but there is a winner! Leon Weaver correctly answered all twelve questions to win himself a free T-shirt. All he has to do is give up his size and the shirt will whiz its way through campus mail. For those of you who were less fortunate, there is another contest this week on sports trivia. Answer as many questions as you can and fill out the tiebreak and send, along with your name, box number, and T-shirt size to:

Trivia Contest  
Box 1715

Remember all entries must be sent through campus mail, as this is the only way that all entries can be taken care of properly. Dropping an entry off at the Rhetoric office is NOT acceptable. Entries must be submitted by noon of the Tuesday following publication

## Campus Center cinema



As the semester draws to a close, the Campus Center is in this last two week period presenting the best in nice wholesome film entertainment. Wednesday, the 9th, the original Jazz Singer is shown in the lecture Hall at 3:30 and 7:00. See Al Jolson in the role of Jackie "Jack Robin" Rabbinowitz singing in nightclubs and other such establishments against the wishes of his father (Warren "Charlie Chan" Oland who does a better job in the part than Olivier did). The film was done in 1927 with the Vitaphone bringing sound to the silver screen in a blaze of glory. Jolson singing the traditional Jewish "Kol Nidre" on his father's deathbed makes for a tender and touching scene. The movie has inspired two remakes neither of which obtained the success of the original. Wednesday in the Lecture Hall of the Campus Center.

Three days later the one exception to this fortnight of family films is featured. Saturday, the 12th the uncut version of Alice's Restaurant is shown at 3:30 and 7:00. Arlo Guthrie stars in this fine 1969 film which is perhaps one of the best cinematic records of that tumultuous decade. The loose, liberal, laidback movements of the sixties come into conflict with the non-nonsense, normal, nagging establishment. Based in part on a real life Alice's Restaurant which has, unfortunately, closed in recent years. Go on down Saturday and celebrate the end of classes with this fine musical ("You can get anything you want / at Alice's Restaurant") picture.

The thirteenth brings another cinematic coffeehouse to the Pub. The Muppet Movie will be shown in the Union Stop at 8:00 on Sunday night. Marvel to the wonder of Jim

Henson and Frank ("Yoda") Oz as they control these marvelous muppets through all sorts of neat adventure. Featuring a whole lot of special guests (people) too numerous for me to mention here. Thrill to the pig saving the frog. Sob as the frog is stood up and is consoled by the piano playing dog. Gasp at the fifty-foot tall Animal. Question the zoological classification of Gonzo. Wonder why the muppets keep the bear around (I can't let you wonder -- It's because he drives). Who cares if it was just on TV, see the movie or the guy in the red suit is going to be very angry. Sunday at 8:00 in the pub.

Speaking of the guy in the red suit, Wednesday the 16th has a film starring Albert Finney as Scrooge. The plot, based on "A Christmas Carol" by Charles Dickens, concerns an old geezer who is a cheap as Davey Stockman and his night of meeting with three ghosts who show him the true meaning of Christmas. Also starring Alec Guinness (remember him from that space movie?). The film is a musical adaptation of the well-known tale and is quite excellent although Alastair Sim still is the perfect Scrooge in my book. But then again Alastair can't sing, can he? In the Lecture Hall at 3:30 and at 7:00 p.m.

Finishing off the semester is an old classic from 1936 starring Fred Astaire and Ginger Rogers called "Swing Time". Not readily accepted by critics upon its release, the movie is recognized as a nice piece of celluloid today. In fact, one of the many songs in the movie, "The Way You Look Tonight", won an Academy Award for best song that Year, although the plot was considered blah and the acting merely so-so. The dancing is what the picture is seen for. One does not expect acting from a cheap horror movie, nor does one expect anything but music from something like "Urgh -- A Music War" or "No Nukes". Fred and Ginger are dancers and that is what their films are about, dancing. For the picky the plot concerns a dancer (Fred) who has a penchance for gambling. He misses his wedding to his home-town sweetheart and is refused permission to remarry her until he gets up \$25,000 to show that he can support her. Lucky Garnett (Fred) goes with his sidekick Pop (Victory Moore) to New York City and gets involved with a dancing instructress (Ginger) but always seems to come up short of his twenty five grand goal. See the dancing, it's great. Saturday the 19th at 3:30 and 7:00 in the CC Lecture Hall.

Merry Christmas, Happy Hanukah, and a Happy New Year to all of you who have stuck by this poor but happy column in its three month existence. We'll be back in 1982 with more films, more stars, and more good stuff. Have an excellent one.

## Last Time's Answers

1. 704 Howser St.
2. David Starsky and Ken Hutchinson
3. Pernell Roberts, Wayne Rogers, and Elliott Gould (not Donald Sutherland who played Hawkeye in the movie)
4. Fort Courage
5. Chuck Cunningham
6. Howard Cosell
7. John Ross Ewing
8. 430 (420-440 was accepted)
9. PT 73
10. Chicago, Ill.
11. George Fenneman
12. Dark Shadows (not the Rookies)

### TIEBREAK

Cesar Romero as the Joker, Frank Gershwin and John Astin as the Riddler, Burgess Merideth as the Penguin, Lee Meriwether, Eartha Kitt, and Julie Newmar as the Catwoman, Otto Preminger as Mr. Freeze, Victor Buono (not Steve Martin) as King Tut, Vincent Price as Egghead, Roger C. Carmel as Colonel Gumm, Malachi Thorne as Falseface, Shelly Winters as "Ma" Barker, Liberace as Chandell, Art Carney as the Archer, Milton Berle as Louie the Lilac, Carolyn Davis as Marsha, Queen of Diamonds, Michael Rennie as the Sandman, David Wayne as the Mad Hatter, Cliff Robertson as Shane, Lord Fogg, played by someone I can't remember as well as a character played by Jill St. John, Roddy McDowell as the Bookworm, and Zsa Zsa Gabor.



# Athletic budget needs help

Fitchburg State College athletics are in trouble, serious trouble. On behalf of the Athletic Council I'm writing an open letter to the entire community to ask for your help. Generally letters of help really mean solicitation for money. Three years ago the students taxed themselves an additional \$10.00 on their athletic fee to sustain our existing sports program. Not only has that money evaporated within the annual budget but this year's budget has a \$20,000 deficit. The help this letter requests is more than just an answer as to how we can raise more money but how can we feasibly sustain quality sports and recreation programs at Fitchburg State College.

1. Inflation has hit high school sports as well as professional sports so it should come as no surprise to anyone that our transportation, insurance, food and officiating costs have grown proportionately.
2. Three years ago when the fee was increased it was the hope of the Athletic Council and indeed all of the coaches that the development of a Booster Club would be able to provide not only additional revenue to support the athletic budget but additional incentives for post-season competition, athletic banquets and the like. After 2½ years the Booster Club has barely been able to support its own post-age costs.
3. As I have talked with members of the various sports teams and coaches, and as members of the Athletic Council have done the same, there seems to be quick and clear consensus that some sports need to be eliminated at Fitchburg State College. We are spending an enormous amount of money on rentals for fields, on transportation for away events and have a variety of costs not providing direct services to the student who pay the fees at Fitchburg State College. However, each athlete, each coach and each student has in their own mind the sport or sports that should be cut or eliminated and of course it's never their favorite. That's understandable and was brought sharply to focus at the time of the last fee increase. It does not, however, help the Athletic Council's deliberations. Once again we are faced with either massive fund raising, massive fee increases or massive sports cuts.
4. Betty Kruczek, the Athletic Director, recently computed the reduction of every single sport by two contests, eliminating one entire sport, and other significant reductions. In doing so she came up with only \$7,000 in savings. This would mean that we would have to cut an additional \$13,000 somewhere just to balance next year's budget, independent of inflation.
5. Since it is unfair to ask any individual without knowledge of the budget, the number of contests or the itemization of the costs, or the Athletic Council to come in and give advice, we are placing in the library, in the Student Government Office and in the Campus Center Information Desk, copies of the budget with which we are working. We encourage everyone who is interested to review them and offer us any suggestions they might have. The individual members of the Athletic Council whose names appear below will be happy to talk to any and all people about the dilemmas we face. There will no doubt be several public hearings and ample opportunities for members of the Fitchburg State College community to talk about the value of sports and their high cost. One of the problems we now face is scheduling for next year and subsequent years. Already we have committed to some women's athletic events for the 1982-83 school year. In January we will be asked to make similar commitments for men's sports. Some facts that you should be aware of as you participate in these public deliberations include 90% of the budget is for intercollegiate sports, less than 10% is for intramural or recreational activities. 100% of the students pay a student fee for approximately 7% of the students who participate in intercollegiate athletics. Of our 17 sports only 10 of them were able to compete on our own facilities, the rest require out-of-town meets or locally rented facilities.

We look forward to your help.

Sincerely,  
William R. Donohue, Chairman  
Athletic Council



VARSITY: Top row L to R: Bob Murray (Varsity Coach), Janet Rose, Laurie DePaolo, Pam DeDomenico, Denise Leonard, Laurie Keelon, Donna Chamber (J.V. Coach) — Bottom Row L to R: Jean Bernhardt, Maureen Healey, Andi Marotoli, Marilyn Powers, Mike Ferreira (Varsity Team Manager).

Photo by Mike Ferreira

## Volleyball Team Makes Mass. AIAW Championships

By Tracy Marion

Fitchburg State College Women's Varsity Volleyball team made the state championships this year. Of the three divisions, (Class A, B and C), F.S.C. is placed in Class C. Within that division, made up of twenty-six teams, only the top eight are picked for the state tournament. F.S.C. was seeded 7th out of the eight chosen. Despite tough competition Fitchburg State managed to come in second place in their division - they lost a close final match against Tufts University by three games to two. Coach Bob Murray states that the first place team, Tufts, had had an hours rest before the final match, while the F.S.C. team had only 15 minutes to rest before playing. He feels this might have had some bearing on the outcome of the deciding match with Tufts. In the Quarterfinals F.S.C. won North Adams by three games to two. Scores were: 15-4 (FSC),

15-6 (FSC), 10-15 (N.A.), 7-15 (N.A.), 15-5 (FSC). Fitchburg won the semi-final match against Clark University. Scores: 2-15 (CLARK), 15-12 (FSC), 15-11 (FSC), 3-15 (CLARK), 15-7 (FSC). Though Fitchburg State was defeated in the finals, they made Tufts work for their points, with game scores as follows: 9-15 (Tufts), 12-15 (Tufts), 15-3 (FSC), 15-13 (FSC), 13-15 (Tufts). Coach Bob Murray says the team finished a fine season by placing second in the championships. Their season record is 13 wins, 11 losses - not bad for a young team having five freshmen. Bob feels they "worked together to become a strong, cohesive team by the end of the season." says Coach Murray. "It was a good season. It started off slow, but the kids put in a lot of hard work and learned college type offense and defense. They came on strong at the end of the season, and played the best ball of the year in the finals."

## Casinelli Runs Well in Nationals

By Doug Desjardins

Fitchburg's sophomore star Debbie Casinelli ran to a 30th place finish in NCAA Division III Women's Cross Country Championships held in Kenosha, Wisconsin on November 21. Cindy's 30th place finish set her in the top 25% of the competition, a superb effort in her first major cross country meet. Cold blustery winds and a 6" snowfall fresh from the night before the race created frigid conditions for the female harriers. Westfield's

Cindy Sturm won the overall competition, covering the 3.1 mile course in 18:43. Coach Jim Jellison had nothing but praise for his brightest track star, "I think she ran a super race under the terrible conditions", noted Jellison, she has an incredible amount of potential which she is just starting to become aware of". With a highly successful cross country season behind her, Debbie Casinelli could be the Fitchburg trackster to watch in the upcoming indoor and outdoor seasons.

### FITCHBURG STATE COLLEGE ATHLETIC BUDGET

1981 - 1982

(\$48 per year; 3,500 students = \$168,000.00)

Activity	Personnel	Officials	Travel	Equip.	Rental	Meals	Insurance	Organ/ Business	Totals
Basketball - M	3,983	1,554	2,170	1,500	—	1,337	250	695	\$ 11,489.00
Basketball - W	3,357	1,332	2,288	1,454	—	1,502	250	415	10,598.00
Baseball	2,937	1,280	1,998	1,800	—	1,344	250	733	10,342.00
Cross Country - M	1,052	—	490	460	—	680	75	513	3,270.00
Cross Country - W	1,102	201	620	429	—	762	75	533	3,722.00
Field Hockey	2,492	1,014	1,588	659	690	1,728	250	618	9,039.00
Football	5,468	1,300	900	1,544	1,625	1,095	1,210	804	13,946.00
Hockey	5,141	1,560	2,715	2,157	9,540	1,950	1,210	739	25,012.00
Indoor Track Coed	2,683	—	2,612	—	600	1,721	350	1,118	9,084.00
Soccer	2,969	1,130	1,875	898	—	1,602	250	729	9,453.00
Softball	2,762	822	1,538	1,241	—	1,176	250	425	8,214.00
Tennis - M	859	—	1,040	691	530	724	75	532	4,351.00
Tennis - W	889	—	688	944	530	754	75	451	4,331.00
Track & Field - M	2,333	310	980	1,411	—	672	150	610	6,466.00
Track & Field - W	2,193	264	850	726	—	772	150	580	5,535.00
Volleyball (V & JV)	2,795	1,120	3,345	896	225	1,763	200	608	10,952.00
Intramurals	3,400	2,600	600	600	1,600	—	1,800	—	10,600.00
Open Gym/Weight Rm.	3,675	—	—	—	—	—	1,000	—	4,675.00
Compliance	—	—	—	—	—	—	—	3,321	3,321.00
Trainer(s)	17,200	—	—	6,000	—	—	—	400	23,600.00
Totals	67,290	14,487	26,297	23,410	15,340	19,582	7,870	13,724	\$168,000.00

20,000.00 Deficit from prior year carry-over  
NOTE: Football - gate and program receipts to be used for reconditioning of equipment



# Winter Sports Schedule

### Basketball - Men 1981/82

Date	FSC vs.	Time	Place
Friday, Nov. 20	Codfish Tournament		Away
Saturday, Nov. 21	Boston State College, Boston, Mass.		
Tuesday, Nov. 24	Eastern Conn. State College Willimantic, Conn.	8:00 P.M.	Away
Sunday, Nov. 29	Mass. Maritime Academy Buzzards Bay, Ma.	2:00 P.M.	Away
Tuesday, Dec. 1	Bridgewater State College	7:30 P.M.	Home
Thursday, Dec. 3	Rhode Island College Providence, R. I.	8:00 P.M.	Away
Saturday, Dec. 5	Plymouth State College	7:30 P.M.	Home
Monday, Dec. 7	Framingham State College Framingham, Ma.	8:00 P.M.	Away
Wednesday, Dec. 9	Mass. Maritime Academy	7:30 P.M.	Home
Friday, Dec. 11	Western New England College Springfield, Ma.	7:30 P.M.	Away
Saturday, Dec. 12	North Adams State College North Adams, Ma.	7:30 P.M.	Away
Tuesday, Jan. 12	Suffolk University	8:00 P.M.	Home
Thursday, Jan. 14	University of Mass. - Boston	8:30 P.M.	Home
Saturday, Jan. 16	Worcester State College	7:30 P.M.	Home
Tuesday, Jan. 19	Bridgewater State College Bridgewater, Ma.	8:00 P.M.	Away

### Indoor Track - Men 1981 / 82

Date	FSC vs.	Time	Place
Saturday, Dec. 5	Tufts, Westfield, Brandeis at Tufts Medford, Ma.		Away
Tuesday, Dec. 8	Boston College, Springfield at B.C., Chestnut Hill, Ma.		Away
Friday, Jan. 8	Dartmouth Relays		Away
Saturday, Jan. 9	Hanover, N.H.		
Sunday, Jan. 10			
Saturday, Jan. 16	U.S. Coast Guard Academy New London, Conn.		Away
Sunday, Jan. 24	N.E. Athletic Congress at Harvard University Cambridge, Ma.		Away
Saturday, Feb. 6	Williams Invitational Williamstown, Ma.		Away
Saturday, Feb. 13	Easterns		Away
Saturday, Feb. 20	New England - Division III		Away
Friday, Feb. 26	New England All at Boston University		Away
Saturday, Feb. 27	Boston, Ma.		
Sunday, Feb. 27			
Saturday, March 6	IC4A'S Princeton University		Away
Sunday, March 7	Princeton, N.J.		
Saturday, March 13	NCAA		Away
COACH: Jim Sheehan Telephone: (617) 489-1865			
ATHLETIC TRAINER: Jon Dana			

### Indoor Track - Women 1981 / 82

Date	FSC vs.	Time	Place
Tuesday, Dec. 1	Boston College Invitational Chestnut Hill, Ma.		Away
Saturday, Dec. 5	Bates College Invitational Lewiston, Maine		Away
Tuesday, Dec. 8	Boston College & Springfield College at B.C., Chestnut Hill, Ma.		Away
Saturday, Dec. 26	Boston College Classic Chestnut Hill, Ma.		Away
Friday, Jan. 8	Dartmouth Relays		Away
Saturday, Jan. 9	Hanover, N.H.		
Sunday, Jan. 10			
Sunday, Jan. 24	N.E. Track Congress at Harvard University, Cambridge, Ma.		Away
Saturday, Jan. 30	Boston College & Northeastern University at B.C. Chestnut Hill, Ma.		Away
Wednesday, Feb. 3	Holy Cross College Worcester, Mass.	5:30 P.M.	Away
Tuesday, Feb. 9	University of Conn. & Northeastern University at University of Conn. Storrs, Conn.	7:00 P.M.	Away
Saturday, Feb. 13	Holy Cross Invitational Worcester, Ma.		Away
Saturday, Feb. 20	Dartmouth College Hanover, N.H.		Away
Friday, Feb. 26	New Englands at B.U.		Away
Saturday, Feb. 27	Boston, Ma.		
Saturday, March 6	Easterns		Away
COACH: Jim Jellison 617-342-0150 ATHLETIC TRAINER: Jon Dana			

### Hockey 1981 / 82

Date	FSC vs.	Time	Place
Saturday, Nov. 21	Hobart College	1:30 P.M.	Home
Friday, Nov. 27	Worcester State College	8:00 P.M.	Home
Monday, Nov. 30	Southeastern Mass. University Hetland Skating Rink New Bedford, Ma.	8:00 P.M.	Away
Thursday, Dec. 3	Westfield State College	8:00 P.M.	Home
Saturday, Dec. 5	Nichols College, Auburn Rink Auburn, Mass.	6:00 P.M.	Away
Thursday, DEc. 10	Holy Cross College, Hart Center Worcester, Ma.	7:30 P.M.	Away
Saturday, Jan. 9	Fairfield University Fairfield, Conn.	8:00 P.M.	Away
Monday, Jan. 11	Suffolk University Walter Brown Arena, Boston, Ma.	7:30 P.M.	Away
Wednesday, Jan. 13	New Hampshire College	7:30 P.M.	Home
Friday, Jan. 15	Worcester State College Webster Square Arena Worcester, Ma.	5:30 P.M.	Away
Tuesday, Jan. 19	North Adams State College Vietnam Veteran's Memorial North Adams, Ma.	7:30 P.M.	Away

### Basketball - Women 1981 / 82

Date	FSC vs.	Time	Place
Saturday, Nov. 21	North Adams State College North Adams, Ma.	7:00 P.M.	Away
Tuesday, Nov. 24	Western New England College	7:00 P.M.	Home
Saturday, Nov. 28	Boston State College, Boston, Ma.	5:00 P.M.	Away
Tuesday, Dec. 1	Clark University Worcester, Ma.	7:00 P.M.	Away
Thursday, Dec. 3	Amherst College Amherst, Ma.	7:00 P.M.	Away
Saturday, Dec. 5	Nichols College	2:00 P.M.	Home
Monday, Dec. 7	Framingham State College Framingham, Ma.	5:30 P.M.	Away
Thursday, Dec. 10	Emmanuel College	7:00 P.M.	Home
Saturday, Dec. 12	University of Lowell Lowell, Ma.	1:00 P.M.	Away
Tuesday, Jan. 12	Endicott College Beverly, Ma.	7:00 P.M.	Away
Thursday, Jan. 14	Gordon College	5:30 P.M.	Home
Saturday, Jan. 16	Mt. Wachusetts CC Gardner, Ma.	4:00 P.M.	Home
Monday, Jan. 18	Worcester Polytechnic Inst.	7:00 P.M.	Home
Thursday, Jan. 21	Rhode Island College Providence, R. I.	6:30 P.M.	Away

## Fitchburg Police Beat Fenwicks

By Doug Desjardins

The Fitchburg Police Department downed the Fenwicks last Monday 77-72 in a basketball game to benefit the Brain Injured Children Center in Fitchburg. The FPD managed to hold off a late Fenwick surge in the final quarter, highlighted by the shooting of Mike Gill.

It was a hard fought contest throughout, with both teams playing aggressive ball. Both sides had trouble finding the basket during the first period, with a plague of fouls hampering any offensive attack by either team, making for a low scoring 13-12 first period finale in favor of the FPD.

The teams managed to open it up in the second period, with the Fenwicks offensive charge engineered by Gill and Norty. But it

was fouls which spelled trouble for the Fens, with the FPD collecting seven points from the line enabling the Fitchburg club to open up an 33-27 lead at the half.

But it was the third period which knitted the Fenwicks doom this evening, with a red hot Steve Gabriel leading an FPD charge throughout the 12 minute seige on the Fenwick net. When the smoke cleared the Fens saw themselves faced with a 14 point deficit with only a quarter remaining.

Undaunted the Fenwicks put on a spirited late surge in the final 3 minutes being the sharpshooting of Mike Gill. But it wasn't quite enough with the FPD holding on for a 77-72 victory.

High scorers for both teams were Steve Gabriel of the FPD who netted 28 points, and Mike Gill for the Fens, pouring in 24.



# SPORTS

## Falcons Edge Hobart in Overtime Andrews Nets Hat Trick in Dramatic Win

By Doug Desjardins

FSC's John Andrews scored his third goal of the afternoon with 5 second left in overtime to give the Falcons a 6-5 comeback victory over Hobart College on Saturday, November 22.

The Falcon's rose above 2½ periods of self admitted sloppy play with some last second heroics to pull out a victory in the season opener. FSC overcame a seemingly insurmountable deficit, down 5-3 with only 15 seconds left in the game, to send it into overtime. Mike Gethcel sparked the rallying forces netting the first goal of the quarter-minute outburst to make it 5-4 with 13 seconds remaining. The Falcons then went on to send the ensuing faceoff deep in Hobart territory, going on to sally Hobart's net minder with several shots before Gerry Gilmartin slammed it in with 3 seconds left to tie it up at 5-5, and to use a hackneyed cliché, the rest is history.

Coach Jim Gorman was impressed with the stunning comeback, but noted, "we're a much better team than we showed today. The team felt they played sloppily for most of the game but I was impressed with the guts they showed in the last few minutes rather than the game as a whole."

Both teams seemed mired in the opening game jitters during the first period, with neither team generating much offense in a shabbily played 20 minutes. The trend continued during the initial half of the second period, before Hobart broke the hardened thin shield of congealed water molecules caused by sub-freezing temperatures at 11:42 with a score to make it 1-0. FSC's Dana Nemes made short work of the one point margin a few minutes later,



Fitchburg shows strength and power.

Photograph by John Hall

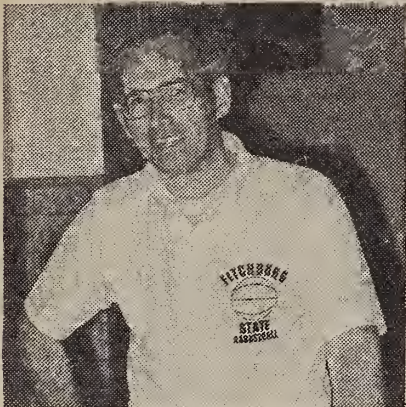
scoring on a power play goal courtesy of a Bob Hadley assist to tie it up at 1-1.

Hobart regained its one point lead in a matter of seconds, 137 to be exact, on a breakaway goal by a Hobart forward whose name will go unmentioned since I don't know it, to make it 2-1.

FSC reinstated the tie with John Andrews scoring his first goal enroute to his hattrick on a deflection to make it 2-2. But Hobart proved to be as consistent as the gift that keeps on giving today, shattering the tie with 3 minutes left in the period to seesaw back on top on another breakaway goal to make it 3-2, ending

the second period scoring.

Hobart ushered in the third period scoring flush at 10:46 with a goal extending their lead to 4-2. FSC managed to pull within one goal once again before Hobart dashed forward to a two point lead yet again to make it 5-3, setting the stage for the last minute Falcon uprising.



Women's Basketball Coach Randy Young.

Photograph by John Hall

### Randy Young's Brave New World

By Nancy Miller

Randy Young is the new FSC girls basketball coach. Randy is embarked on his first experience in coaching girls basketball, having coached junior high and freshman boys basketball at Westford Academy.

Mr. Young has three goals in mind for the upcoming season to improve on last seasons record, to be competitive, and to continue the teams enthusiasm. His chief hope for this season is to qualify for the MAIAW Tournaments held late in the season.

At present, there are 27 games on the schedule, 13 home games (IN the Parkison Gym), and 14 away. Young hopes to be competitive and be in every game, avoiding blow-outs. He looks for the enthusiasm and intensity of the 2 hour a day practices to be carried over into every game.

Young sees several new freshman as being very promising but doesn't rest the burden of success on any individual shoulders, as he puts it, "the team as a whole has great potential for a winning season".

## Casinelli Earns Berth in Nationals

By Doug Desjardins

FSC's sophomore sensation Debbie Casinelli ran the finest race of her running career Saturday, Nov. 14 a performance which has earned her a berth in the NCAA Division III Cross Country Championships to be held in Wisconsin late November.

Casinelli ran to a seventh place finish in a large field numbering over 100 runners in the Division III Qualifying Meet held in Boston's Franklin Park, covering the 3.1 mile course in 18:15 to shatter her own school record for that distance by 43 seconds.

She ran a great race", noted coach Jim

Jellison, "she displayed what great potential she has as a runner."

Westfield Cindy Sturm lapsed to an easy first place finish to take top individual honors, covering the course in 17:08 to outdistance second place finisher Cathy Carnes of SMU by 41 seconds, Carnes coming in at 17:49.

FSC managed a sixth place finish in the overall team standings with a total of 177 points. Following Casinelli's lead were teammates Kathy McGrath (35'th - 19:36), Marilyn Landry (37'th - 19:45), Elaine Emery (45'th - 20:06, Kristyn Sluyski (53'd - 20:43), Judy Burgess (59'th - 21:03), and Ann Lawrence (71'st - 22:05). Middlebury College took first in the team stand-

ings, rolling up a total of 46 points.

Rounding out the top 10 were:

Williams	72
SMU	87
Bowdoin	121
Bates	144
FSC	177
Westfield	201
East Conn.	267
Tufts Univ.	272
Conn. Coll.	285

Cassinelli will join 11 other New England collegiate runners in Wisconsin later this month, the first 12 finishers in the qualifying meet automatically gaining berths in the Nationals.

## Life in the Fast Lane : Indoor Track Outlook

By Clay Wetherby

With the loss of only two seniors from last winter's runner up team in the New England Division III Indoor Track and Field Championships, this years indoor team looks to be in the thick of things once again.

Among the returnees from last years squad are such standouts as hurdlers Mark Baldani and Rich Demetrius, half milers Joel Antolini and Greg DeMeo (team Rhodes Scholar), weightman John Deleo, and the Falcons superb distance runner Paul McGovern.

Besides the motely crew of returning upper-

classman, the Falcons are also receiving a shot in the arm, courtesy of freshmen Brian Smith, Steve Facticeau, and Ken Bogacz. Smith was an All Scholastic distance runner in high school and has a keen interest in driving race cars. Smith will be teaming up with Paul McGovern to create an awesome duo in the distance events. Facticeau's presence should strengthen



Distance Ace Paul "Sport" McGovern. Photograph courtesy of Paul D'Alessandro

the small bevy of sprinters in the Falcon flock, competing in the 60 yard dash and the 440.

The frosh Coach Sheehan seems highest on his jumper/sprinter Ken Bogacz. "He has good speed and lots of raw talent to go along with a good competitive head, I think he's going to go a long way."

Sheehan feels the strength of the Falcon squad lies in the middle distance and distance events, with a group of runners he feels "will provide the backbone", "We've moved up as far as competition goes this season", noted Sheehan, "we'll be running against bigger schools in more competitive meets, but the publicity the school will receive as well as the better facilities to run on will help us in the long run".

The Falcon's first meet was last Saturday, competing in a squad-meet against Tufts, Westfield, and Brandeis. The FSC tracksters will compete next in the Dartmouth Relays to be held on January 8, 9, 10 in Hanover, N.H.